

For release March 14, 2011

Three Avery Fisher Career Grants Awarded for 2011

On March 14th at Lincoln Center for the Performing Arts, Nathan Leventhal, the Program's Chairman, Charles Avery Fisher and Nancy Fisher announced three **2011 Avery Fisher Career Grant** recipients:

**Caroline Goulding, violinist; Benjamin Hochman, pianist;
Chu-Fang Huang, pianist**

The Avery Fisher Artist Program, established by the late Avery Fisher as part of a major gift to Lincoln Center in 1974, serves as a monument to Mr. Fisher's philanthropy and love of music, with the Career Grants in particular exemplifying his devotion to helping young artists. Since the first Career Grants were given in 1976, 121 have been awarded (including this year's grants), and all recipients are currently working musicians. Identified early in their careers, among former Career Grant recipients are violinists Augustin Hadelich and Hilary Hahn, pianist Kirill Gerstein and clarinetist Anthony McGill.

Festivities were held at Lincoln Center's Stanley H. Kaplan Penthouse for an invited audience. This year's announcement, made by the Program's Chairman Nathan Leventhal, along with Charles Avery Fisher and Nancy Fisher (children of the late Avery and Janet Fisher), and performances by the three recipients were taped for broadcast by Classical 105.9 FM ~ WQXR, with host Robert Sherman, to be aired on Wednesday, March 30, from 9 - 10 pm. The 2011 awards mark the 32nd time WQXR has broadcast these festivities, having been a broadcast partner since the first Career Grants were awarded in 1976. WNET SundayArts will also be featuring the 2011 recipients. Also noted was the passing of Janet Fisher, who continued to be an inspiration after Avery's death in 1994.

For information about the Program (Avery Fisher Prize and Career Grants), please visit the Avery Fisher Artist Program website, which is available online under the banner of Lincoln Center for the Performing Arts at www.averyfisherartistprogram.org. Links to today's 2011 Career Grant performances, as well as select past recipients' Career Grant ceremony performances, are also available on this website.

Avery Fisher Career Grants of the Avery Fisher Artist Program are designed to give professional assistance and recognition to talented instrumentalists, as well as chamber ensembles, who the Recommendation Board and Executive Committee of the Avery Fisher Artist Program believe to have great potential for major careers. Each recipient receives an award stipend of \$25,000, to be used for specific needs in furthering a career. Recognizing the need for video in a young career, the Avery Fisher Artist Program, with the aid of *Live From Lincoln Center's* Executive Producer John Goberman, provides recipients with an unrestricted DVD of the day's performance to aid them in publicizing their work.

Up to five Avery Fisher Career Grants may be given each year with recipients being U.S. citizens or permanent U.S. residents. Recipients are nominated by the Program's Recommendation Board, which comprises nationally known instrumentalists, conductors, composers, music educators, managers and presenters. Final selections are made by the Executive Committee, whose members are: Emanuel Ax, pianist; David Finckel and Wu Han, Artistic Directors, Chamber Music Society of Lincoln Center; Henry Fogel, Dean, Chicago College of Performing Arts at Roosevelt University; Anthony Fogg, Artistic Administrator, Boston Symphony Orchestra; Pamela Frank, violinist; Ara Guzelimian, Provost and Dean, The Juilliard School; Nathan Leventhal, Chairman, Avery Fisher Artist Program; Reynold Levy, President, Lincoln Center for the Performing Arts; Yo-Yo Ma, cellist; Zarin Mehta, President and Executive Director, New York Philharmonic; Jane S. Moss, Vice President, Programming, Lincoln Center for the Performing Arts; Joseph W. Polisi, President, The Juilliard School; Chad Smith, Vice President, Artistic Programming, Los Angeles Philharmonic; and Matías Tarnopolsky, Director, Cal Performances, UC Berkeley. Charles Avery Fisher and Nancy Fisher are advisors to the Executive Committee. The Program periodically also awards the Avery Fisher Prize. The Avery Fisher Artist Program is grateful to Lincoln Center, Inc., and its president Reynold Levy for continued support.

ENCLOSED: *Biographies of all recipients*

2011
Avery Fisher Career Grants – Recipients' Biographies

Caroline Goulding
Violinist

Born: St. Clair, MI
August 31, 1992
Resides: Cleveland Heights, OH

Still in her teens, violinist Caroline Goulding has already performed as a soloist with The Cleveland Orchestra, Dallas Symphony Orchestra, Houston Symphony, Toronto Symphony, Detroit Symphony, Buffalo Philharmonic, Cincinnati Pops, Cleveland Pops and the Aspen Concert Orchestra.

Caroline Goulding has been lauded for her "impressive technical polish and musical maturity" (Gramophone) and has won awards including the 2009 Young Concert Artists International Auditions and the Aspen Music Festival's Concerto Competition.

She received a Grammy nomination for her 2009 debut CD on Telarc and she has appeared on NBC's "Today," National Public Radio's "From the Top," PBS's "From the Top: Live from Carnegie Hall," Sirius Satellite Radio, WNYC New York, CosmoGirl Online and the "Martha Show," hosted by Martha Stewart.

This season, Ms. Goulding has been presented by Young Concert Artists in recital debuts in New York, Washington, D.C. and Boston. She is also appearing with the Sarasota Orchestra and the Charlotte Symphony, in recital at the El Paso Pro Musica Festival, and has return engagements with both the Toronto Symphony and The Cleveland Orchestra.

Caroline began studying the violin at the age of three-and-a-half under the tutelage of Julia Kurtyka and continued her studies with Paul Kantor at the Cleveland Institute of Music. She currently studies with renowned violinist Joel Smirnoff at the Cleveland Institute of Music. She has attended the Aspen Music Festival and School, the Starling-Delay Symposium hosted at The Juilliard School, the Interlochen Center for the Arts and The Ceilidh Trail School of Celtic Music on Cape Breton Island, Nova Scotia.

A past recipient of the Stradivari Society, Caroline currently plays the General Kyd Stradivarius (c. 1720), courtesy of Jonathan Moulds. Website: www.carolinegoulding.com

Management: Opus 3 Artists

Chu-Fang Huang
Pianist

Born: Liaoning, China
June 20, 1982
Resides: New York, NY

Chinese pianist Chu-Fang Huang burst onto the concert scene in 2005 as a finalist in the Van Cliburn International Piano Competition and First Prize winner of the Cleveland International Piano Competition, which brought her rave reviews for performances as soloist with The Cleveland Orchestra and her recital at Lincoln Center's Alice Tully Hall. Shortly thereafter, Ms. Huang won the 2006 Young Concert Artists International Auditions, where she holds the Mortimer Levitt Piano Chair. Ms. Huang made her concerto debut with the Orchestra of St. Luke's at Lincoln Center and was presented in the Young Concert Artists Series at the Kennedy Center, Zankel Hall and the Morgan Library, to rave reviews. Her recording of Scarlatti sonatas was recently released on the Naxos label.

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This season, Ms. Huang performs with the orchestras of Owensboro, Syracuse, South Bend, Stockton, and Pasadena, and in recitals and educational residencies throughout the U.S. In past seasons, Ms. Huang has given recitals in Boston, Chicago, Philadelphia, Fort Worth, and Palm Beach, and appeared as soloist with the Des Moines, Waterbury, Lafayette, Fairfax, Rockford, Anchorage, and Detroit symphonies. Ms. Huang's artistry has already circled the globe with performances in Canada, Australia, China, Germany, and France. As a chamber musician, she has toured with Charles Wadsworth and Friends and played at the YCA Festivals in Tokyo and Beijing.

Ms. Huang began piano lessons at the age of seven and entered the Shenyang Music Conservatory at the age of 12. She made her U.S. debut at the age of 15 in the La Jolla Music Society's Prodigy Series. Ms. Huang earned her Bachelor of Music degree from the Curtis Institute of Music, where she studied with Claude Frank, and her Master of Music degree and Artist Diploma from The Juilliard School, where she worked with Robert McDonald. Ms. Huang serves as the Artistic Director of the Ameri-China International Music Association and is a Steinway Artist. She currently resides in New York City. Website: www.chufanghuang.com

Management: Young Concert Artists

Benjamin Hochman
Pianist

Born: Jerusalem, Israel
March 22, 1980
Resides: New York, NY

Benjamin Hochman has earned widespread acclaim for his performances with the New York and Israel Philharmonics and the Chicago, Cincinnati, New Jersey, Pittsburgh and Vancouver Symphonies, among others. He has collaborated with the Tokyo, Mendelssohn, Casals, Pražák and Daedalus Quartets, the Zukerman Chamber Players, members of the Guarneri and Orion Quartets and with Miklós Perényi, Jaime Laredo, Cho-Liang Lin and Ani Kavafian. In 2009 he released his first album on Artek featuring solo works of Bach, Berg and Webern.

Hochman's 2010-2011 season includes his San Francisco Symphony debut, a solo recital at New York's 92nd Street Y, and festival appearances at Ravinia, Charlottesville, Salt Bay and Appalachian Summer. He performs with the National Arts Centre Orchestra of Canada, San Juan Symphony (Colorado), Tel Aviv Soloists, New York String Orchestra at Carnegie Hall, and Prague Philharmonia on tour in Spain. Chamber music projects with esteemed colleagues take place at the Chamber Music Society of Lincoln Center, Philadelphia and Boston Chamber Music Societies, and East Carolina University - where he was recently appointed to the piano faculty - among others. He joins 2006 Avery Fisher Career Grant recipient Efe Baltacigil for complete cycles of Beethoven Cello Sonatas in Istanbul and Philadelphia, and Concertante in works by Schumann and Chopin in New York, Baltimore, Harrisburg and Alaska.

A regular guest at international music festivals, Hochman has appeared at Gilmore, Lucerne, Marlboro, Prussia Cove, Spoleto/Italy, Vancouver and many others. He has participated in three prestigious residencies: Chamber Music Society Two at Lincoln Center, Isaac Stern's International Chamber Music Encounters in Israel, and Carnegie Hall's Professional Training Workshops.

Born in Jerusalem, Hochman is a graduate of the Curtis Institute of Music and the Mannes College of Music, where his principal teachers were Claude Frank and Richard Goode. His studies were supported by the America-Israel Cultural Foundation. Benjamin Hochman is a Steinway Artist.

Website: www.benjaminhochman.com

Management: Kirshbaum Demler & Associates, Inc.