



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Albert Cano Smit, piano

Praised as “a moving young poet” (*Le Devoir*), Spanish-Dutch pianist Albert Cano Smit is building a rapidly growing international career on the orchestral, recital, and chamber music stages. Winner of the 2019 YCA Susan Wadsworth International Auditions and the 2017 Walter W. Naumburg Piano Competition, Cano Smit is renowned for his captivating performances, storytelling artistry, and nuanced musicality.

He has appeared as soloist with the Las Vegas Philharmonic, San Diego Symphony, Seattle Symphony, Montréal Symphony, Rochester Philharmonic, Colorado Music Festival Orchestra, Barcelona Symphony, Catalonia National Orchestra, and Manchester Camerata, among others, with upcoming concerto engagements with the Colorado Symphony and Virginia Symphony. His collaborations have included conductors such as Andrew Grams, Katharina Wincor, Pablo Rus Broseta, Ryan Bancroft, and Stephanie Childress.

Recital highlights include debuts at Carnegie Hall presented by The Naumburg Foundation and at Merkin Hall with Young Concert Artists, as well as performances at San Francisco’s Herbst Theatre, Paris’ Fondation Louis Vuitton, the Kennedy Center’s Terrace Theater, Germany’s Rheingau Music Festival, Barcelona’s Palau de la Música Catalana, Madrid’s Auditorio Nacional de Música, and the Miami International Piano Festival.

A passionate chamber musician, Cano Smit performs regularly with flutist Anthony Trionfo, and has partnered with violinists Paul Huang and William Hagen, with whom he recorded the album *Danse Russe*. His debut solo recording of Bach’s *Art of the Fugue* was released on Aparté in March 2025 to critical acclaim, earning five Diapasons from *Diapason* magazine.

Born in Geneva, he began his musical training at the Escolanía de Montserrat before studying piano with Graham Caskie, Marta Karbownicka, and Ory Shihor. He holds degrees from the Colburn School and The Juilliard School, where he studied with Robert McDonald, receiving the 2020 Rubinstein Prize for Piano and completing an Artist Diploma.