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Alistair Coleman, Composer-in-Residence

Alistair Coleman is a composer from Washington, DC, and the Young Concert Artists 2023–2025 Composer-in-Residence. His recent works include concertos for violinist Soovin Kim and cellist Zuill Bailey, a trombone sonata for Joseph Alessi, Principal Trombonist of the New York Philharmonic, premiered on tour in China and Japan, and a marimba concerto for Ji-Su Jung with the Curtis Symphony Orchestra.

As YCA Composer-in-Residence, he has written a vocal work for baritone Joseph Parrish premiered at the Kennedy Center and Merkin Hall, a marimba work for Michael Yeung at Carnegie Hall's Zankel Hall, and an orchestral work for the New York Youth Symphony at Carnegie Hall's Stern Auditorium. A movement of his violin concerto was also recently premiered by Lun Li with the Curtis Symphony Orchestra. His string quartet *Moonshot*, premiered with the Abeo Quartet in collaboration with Glenstone Museum and the Smithsonian Institution, was recently included on the Viano Quartet's *Voyager* album on Platoon / Apple Music Classical set to be released in summer 2025.

In 2025–26, Coleman will compose *Complications in Sue* for Opera Philadelphia with a libretto by Tony Award-winner Michael R. Jackson, a solo cello work for Zlatomir Fung, a prelude for George Li, and a new work for The Clarion Choir & Orchestra. He will also write a chamber work for the Philharmonische Gesellschaft Bremen's 200th anniversary and a bass quintet for the Viano Quartet and Nina Bernat for Chamber Music Northwest.

A graduate of the Curtis Institute of Music and The Juilliard School, where he won the 2020 Gena Raps Chamber Music Prize and the George Gershwin Scholarship, Coleman is currently pursuing a PhD at Princeton University as a Roger Sessions Fellow.