



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Alistair Coleman, Composer-in-Residence

Catalog

Chamber/Solo:

** **Broadacre City** for flute and string quartet (2022) - 13'

Commissioned by Chamber Music Northwest

Premiered by Tara Helen O'Connor, Alexi Kenney, I-Jung Huang, Teng Li, and Sophie Shao

Video Link: https://youtu.be/MRt9V_Jssel

** **Moonshot** for string quartet (2019) - 16'

Commissioned by Glenstone Museum

Premiered by Abeo Quartet: <https://youtu.be/hnbC47JSzMc>

Recent performance by the Viano Quartet: <https://youtu.be/7gVKfAFGH-Y>

** **Notebook Fragments** for solo piano (2022) - 17'

Commissioned and premiered by Amy J. Yang

Video Link: https://youtu.be/8_q_8SsWNSE

Piano Trio: "Field of Iris" for violin, cello, and piano (2021) - 12'

Premiered by Emma Meinrenken, Matthew Christakos, and Thomas Weaver

Video Link: https://youtu.be/EFJyJT4_JJl

Solaris for solo violin (2021) - 8'

Premiered by Emma Meinrenken

Audio Link:

https://soundcloud.com/alistair-coleman/of-simon-and-solaris-2021?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Depth of Field for solo violin (2021) - 7'

Commissioned by the Curtis Institute for the 2022 Violin Auditions

Video Link: <https://youtu.be/hER51V8LLH4>

Descendants for cello and piano (2023) - 9'

Commissioned by Zhu Wang and the Curtis Institute

To be premiered April 27, 2023

Sonata for Trombone and Piano (2019) - 16'

Commissioned by Joseph Alessi of the New York Philharmonic

Premiered on-tour in China and Japan in summer 2019

Orchestra:

****Concerto for Violin and Strings: "Moonshot"** (2019) - 12'

Commissioned by the Lake Champlain Chamber Music Festival for Soovin Kim

Video: <https://youtu.be/46Y8hHGslOk>

****Opalescence** (2021) - 5'

Written for the Curtis Symphony Orchestra (asynchronous sinfonia project 2021)

To be performed live by the Cabrillo Festival Orchestra in August 2023

Asynchronous Recording:

https://soundcloud.com/alistair-coleman/opal-currents-2021?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Gold Girl / Dark Doves (2023) - 13'

For Soprano and Orchestra

Written for Ashley Marie Robilard and the Curtis Symphony Orchestra

To be premiered in April 2023

Atria (2022) - 7'

Written for the Curtis Symphony Orchestra

Of Awakenings (2020) - 13'

For solo cello and orchestra

Written for Zuill Bailey and the National Philharmonic Orchestra (Canceled due to COVID)