



Anthony Trionfo, flutist

Anthony Trionfo, First Prize Winner of the 2016 YCA Susan Wadsworth International Auditions, has been praised by The New York Times for his “breezily virtuosic” playing. He is quickly establishing himself as one of today’s most dynamic musical talents.

Recent solo engagements include performances with the Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, and Mobile Symphony. He has also appeared in recitals and chamber music performances at Clemson University, Festival de Ibagué in Colombia, The Kennedy Center, The Morgan Library & Museum, Clarion Concerts, BIG Arts Sanibel Island, Chamber Music Lehigh Valley, Ringwood Friends of Music, and Newport Classical. Notable collaborations include tours with the Orpheus Chamber Orchestra and performances with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra, alongside appearances with the Columbus, Knoxville, Princeton, and Seattle Symphonies.

In 2020, Anthony curated the panel discussion “Learning to Listen,” which addressed the nuances of the Black experience in classical music, and the “Illuminate!” series, exploring the intersections of allyship, ethnicity, pedagogy, queerness, and race in the music field. As a founder of the Umoja Flute Institute, he is committed to providing flutists of African descent with the tools needed to succeed at all levels of music-making. Anthony also serves on the Aspen Music Festival and School’s Inclusion, Diversity, Equity, and Access (IDEA) Committee and has taught at The Juilliard School and Interlochen Center for the Arts.

Highlights of Anthony’s 25-26 season include concerto appearances with the Brevard Philharmonic, Bangor Symphony, and Orquestra Filarmônica de Minas Gerais (Brazil). He will appear in recital with Thomasville Entertainment Foundation, Cutchogue Library, University of Florida Performing Arts, North Greenville University, and Hill and Hollow Music. Anthony will also return to Carnegie Hall’s Zankel Hall for YCA’s Season Finale.

As a devoted chamber musician, Anthony recently joined the legendary Dorian Wind Quintet. During the 25-26 he will tour with the ensemble throughout North America.

Anthony received his master’s and bachelor’s degrees from the Colburn School Conservatory of Music under the tutelage of James Walker and completed his high school studies at Interlochen Arts Academy with Nancy Stagnitta. His additional teachers include Nadine Asin, Timothy Day, Megan Lanz, Emmanuel Pahud, and Mark Sparks.