



### **Anthony Trionfo, flutist**

Flutist Anthony Trionfo, First Prize Winner of the 2016 YCA Susan Wadsworth International Auditions, has been praised by *The New York Times* for his “breezily virtuosic” playing. He is rapidly gaining recognition as one of today’s most exciting young artists.

Recent solo appearances include engagements with the Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, and Mobile Symphony. He has performed in recitals and chamber music settings at The Kennedy Center, The Morgan Library, Clarion Concerts, Festival de Ibagué (Colombia), and Newport Classical, among others. He has also collaborated with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra and toured with the Orpheus Chamber Orchestra.

In 2020, Anthony curated *Learning to Listen*, a panel on the Black experience in classical music, and launched *Illuminate!*, a series exploring race, queerness, and pedagogy in music. He co-founded the Umoja Flute Institute to support flutists of African descent and serves on the Aspen Music Festival’s IDEA Committee. He has taught at The Juilliard School and Interlochen.

In the 25–26, Anthony appears as concerto soloist with the Brevard Philharmonic, Bangor Symphony, and Brazil’s Orquestra Filarmônica de Minas Gerais. Recital highlights include performances at Thomasville Entertainment Foundation, University of Florida, and Hill and Hollow Music. Anthony will also return to Carnegie Hall’s Zankel Hall for YCA’s Season Finale.

A passionate chamber musician, Anthony tours North America with the Dorian Wind Quintet.

He earned bachelor’s and master’s degrees at the Colburn School under James Walker and previously studied at Interlochen Arts Academy with Nancy Stagnitta.