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Chaeyoung Park, piano

Praised as a passionate pianist who “does not play a single note without thought or feeling” (*New York Concert Review*), Chaeyoung Park has emerged as one of today’s most compelling young artists. Her programs embrace a wide range of repertoire, from the French Baroque works of Rameau to Beethoven sonatas and new music by living composers, including South Korea’s Unsuk Chin.

Winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions, Park was also a finalist in the 2023 Arthur Rubinstein International Piano Master Competition and the 2021 Concours Musical International de Montréal. In 2019, she became the first female Korean pianist to win the Hilton Head International Piano Competition, which led to her Carnegie Hall solo debut and a performance of Beethoven’s Piano Concerto No. 4 with the Hilton Head Symphony Orchestra under John Morris Russell.

She has performed at major venues including Carnegie’s Weill Recital Hall, Bravo! Vail Music Festival, Tongyeong International Music Festival, Ravinia’s Bennett Gordon Hall, and Symphony Center’s Orchestra Hall, as well as in live-streamed concerts presented by The Gilmore Rising Stars series, the Lied Center of Kansas, and the Carlsen Center. Recent highlights include recital debuts at Merkin Hall and The Kennedy Center’s Terrace Theater, with additional performances at the Gina Bachauer International Piano Festival, Rockport Music, Honest Brook Music Festival, Hayden’s Ferry Chamber Music, and the Schiermonnikoog Festival. This past season she appeared as a concerto soloist with the Maryland Symphony, Eugene Symphony, Mobile Symphony, and Redlands Symphony, under the batons of conductors such as Michael Stern, Scott Speck, and Elizabeth Schulze.

Upcoming engagements include concerto appearances with the Pensacola Symphony, Brevard Philharmonic, Knoxville Symphony, Carolina Philharmonic, and Kansas City Symphony. Her upcoming recital appearances include the Steinway Society of Western Pennsylvania, Steinway Society of the Bay Area, Ridotto Recital Series, and a return to Bravo! Vail.

An avid chamber musician, Park has participated in Ravinia’s Steans Music Institute, Yellow Barn, Music@Menlo, Kneisel Hall, the Lieven Piano Foundation, and YoungArts Week, where she received the prestigious Gold Medal in Music. She has performed at the Greene Space at WNYC/WQXR, the Harvard Club in New York City, and on YCA on Tour, and will appear in 2025 with cellist Zlatomir Fung for the Celebrity Series of Boston.

Introduced to the piano in her kindergarten music class, Park quickly showed a natural gift for music, deepened when her grandmother gave her a Yamaha upright piano. After immigrating to the U.S. from South Korea at age ten, she studied with Jack Winerock, crediting him with much of her musical foundation. She went on to win her first international competition at age 13 at the International Institute for Young Musicians, also receiving the Audience Prize, and soon became the youngest finalist at the Eastman Young Artists International Piano Competition.

Park earned her Bachelor and Master of Music degrees at The Juilliard School, where she was a Gina Bachauer Scholar and a Kovner Fellow, and received the Arthur Rubinstein Prize upon graduation. She completed her Artist Diploma under Robert McDonald, who continues to inspire her artistry, and was awarded the Norman Benzaquen Career Advancement Grant.

Born in South Korea and raised in Lawrence, Kansas, Park maintains a close connection to her hometown community, where she frequently returns to share her music. She now makes her home in New York City.

