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Chelsea Guo, soprano and piano

Winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions, New York-born and Connecticut-raised Chelsea Guo is a remarkable dual artist, equally acclaimed as a pianist and soprano. Forging a unique, multi-faceted career, she is earning praise from critics and audiences alike across the classical music world.

A recent graduate of The Juilliard School, Chelsea has quickly established an international presence with performances in North America, Europe, and Asia. She has appeared at major festivals including Italy's Fazioli Piano Festival, Spain's Sociedad Filarmónica de A Coruña, and Germany's Moritzburg Festival, and in leading venues such as Carnegie Hall, Lincoln Center, and London's Wigmore Hall. At San Diego's 2023 Mainly Mozart Festival, she drew acclaim for her rare versatility, appearing as soprano soloist in Mahler's *Symphony No. 4* under the baton of Michael Francis and, just two nights later, as pianist in Shostakovich's *Piano Concerto No. 2*. The *San Diego Story* praised her "lithe soprano" that "uplifted every phrase with ingratiating sonic purity ... I simply did not want Guo to stop." She has also appeared with such orchestras as the New Jersey Symphony and Fort Worth Symphony, collaborating with conductors including Barry Douglas, Xian Zhang, Michael Stern, and Michael Francis.

Since her historic YCA win—the first artist honored both as pianist and vocalist—Chelsea has made recital debuts at New York's Merkin Hall and Washington's Kennedy Center. Recent highlights include the gala opening of The Florida Orchestra, where she performed as pianist in de Falla's *Nights in the Gardens of Spain* and soprano soloist in Villa-Lobos's *Bachianas Brasileiras No. 5*; a duo recital with baritone Joseph Parrish at Kansas City's Harriman Jewell Series; and a December 2024 appearance as soprano soloist in Handel's *Messiah* with the Richmond Symphony.

Her 2021 debut recording, *Chopin in My Voice* (Orchid Classics), was selected by *Gramophone* as one of its "Essential New Albums" and named among the "Best Albums of the Month" by WQXR and Naxos China. She was also recognized as a Classic FM "Rising Star" in 2022.

A prizewinner at the 2020 National Chopin Piano Competition, the 2019 Schmidt Vocal Arts Competition, and a 2019 National YoungArts winner, Chelsea has proven her artistry on both piano and vocal stages.

In summer 2024, she joined Wolf Trap Opera's Studio Artist Program, appearing in productions of *La bohème* and *Così fan tutte*. She is now a member of the Opera Studio of the Volksoper Wien, where through the 2025–26 season she will appear as Frasquita (*Carmen*), Papagena (*Die Zauberflöte*), Taumännchen (*Hänsel und Gretel*), Barbarina (*Le nozze di Figaro*), and Servilia (*La clemenza di Tito*). Upcoming U.S. engagements include appearances at the Gilmore Rising Stars Series, with the Chamber Orchestra of the Triangle, Orchestra Iowa, and at the Highlands-Cashiers Chamber Music Festival.

