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### Erin Wagner, mezzo-soprano

Mezzo-soprano Erin Wagner is establishing herself as an artist of “versatility and musical curiosity” (*Opera News*). A recent alumna of the Houston Grand Opera Butler Studio, she performed roles in *The Wreckers*, *Salome*, *Madama Butterfly*, *Parsifal*, *The Sound of Music*, and *Le nozze di Figaro*, and appeared in scenes from *Béatrice et Bénédicte*, *Pelléas et Mélisande*, *The Turn of the Screw*, *Die lustigen Weiber von Windsor*, and *Eugene Onegin*.

She joined Wolf Trap Opera as a 2024 Filene Artist in *Così fan tutte*, returning in 2025 for *Dialogues des Carmélites* and *Carmen*. Highlights of the 2024–25 season include debuts with the Metropolitan Opera (*Die Frau ohne Schatten*), Louisville Orchestra (*Der Kaiser von Atlantis*), Maryland Symphony (*Beethoven’s 9th Symphony*), Brooklyn Art Song Society, and Brazos Valley Symphony (*Bruckner’s Te Deum*).

A winner of numerous competitions—including The Naumburg Foundation Vocal Competition, the Young Concert Artists Susan Wadsworth International Auditions, and the Schwabacher Recital Debut Competition—Erin has appeared in recital at Carnegie Hall, the Kennedy Center, and San Francisco Opera. Her programs *To Come Back, But How Things Change*, and *Touching the Living Garden* featured works by Mahler, Messiaen, Wallen, Chang, and Radiohead, often including world premieres and commissions exploring identity, illness, and joy.

Erin returned to the Aspen Music Festival as a Renée Fleming Artist Fellow, performing *Idomeneo*, and is an alumna of the Merola Opera Program. She has collaborated with Steve Blier’s New York Festival of Song and is a graduate of The Juilliard School and Manhattan School of Music.