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Hannah Ishizaki, 2025-2027 Composer-in-Residence

Described by *The New York Times* as “Imaginative...effective and moving,” composer and sound artist Hannah Ishizaki seeks to create connections between musicians and audiences through explorations of the physicality of performance. Based in Princeton, New Jersey, she draws inspiration from the compositional process itself, experimenting with a wide range of sound sources—from traditional orchestral forces to digital sensors and everyday objects. A dedicated collaborator, she has developed multidisciplinary projects with dancers, actors, filmmakers, and visual artists.

Her works have been performed internationally by acclaimed musicians and ensembles including Midori Goto, Ensemble Intercontemporain, the Pittsburgh Symphony Orchestra, the Juilliard Orchestra, the National Sawdust Ensemble, Karen Gomyo, Nathan Meltzer, Kevin Zhu, Mira Wang, Guy Johnston, Sterling Elliott, and Umi Garrett. Recent commissions include a new work for the Festival Orchestra of Lincoln Center with conductor Jonathon Heyward, scheduled for summer 2026, and a return to the Dresdner Musikfestspiele with a new commission in spring 2026. In 2023, she was named one of five Hildegard Commission winners presented by National Sawdust, supported by the Onassis and Virginia B. Toulmin Foundations.

Ishizaki has held residencies at the Stiftung für Kunst und Musik in Dresden, where she premiered a String Octet at the Moritzburg Festival, and at the Banff Centre’s Henriquez Studio, where she researched an evening-length work exploring the sounds of dance. Earlier highlights include becoming the youngest woman to premiere a work with the Pittsburgh Symphony Orchestra (2017) and winning Juilliard’s Orchestral Composition Competition (2022), leading to the premiere of *Fractured Transformations* at Alice Tully Hall.

She is a PhD candidate in Music Composition at Princeton University, a recipient of the Mark Nelson Fellowship, and the first composer to receive a Kovner Fellowship at The Juilliard School.