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Hanzhi Wang, accordion

Acclaimed for her “staggering virtuosity,” Hanzhi Wang is the only accordionist ever to join the Young Concert Artists roster in its 63-year history. Known for her captivating stage presence and artistic finesse, she is a trailblazer for the classical accordion.

Hanzhi was named Musical America’s “New Artist of the Month,” became the first solo accordionist featured on WQXR’s *Young Artists Showcase*, and released Naxos’s first solo accordion album, *On the Path to H.C. Andersen*, which was nominated for the DR P2 Prize. As First Prize Winner of the 2017 YCA Susan Wadsworth International Auditions, she made acclaimed debuts at Carnegie Hall and the Kennedy Center. She is also a recipient of YCA’s Ruth Laredo Prize and Mortimer Levitt Career Development Award for Women Artists.

She has appeared with the Oregon Music Festival Orchestra, Reno Chamber Orchestra, Erie Philharmonic, Victoria Symphony, and Hawaii Symphony, and in recital at Bravo! Vail, Stanford Live, the Krannert Center, Caramoor, and The Mansion at Strathmore. In 2024–25, she premiered a concerto by Nina Shekhar with the St. Louis Symphony and a solo work by Katherine Balch at London’s Wigmore Hall.

Hanzhi recently performed on tour with mandolinist Avi Avital, including a performance presented by the New York Philharmonic. During the 25-26 season she will embark on another collaborative tour alongside acclaimed violinist Nicola Benedetti, making appearances with UCSB Arts & Lectures, Seattle Symphony, San Francisco Symphony, Royal Conservatory of Music, and University Musical Society. Additional highlights include concerto appearances with the Fort Smith, Eugene, Santa Barbara, and the Walla Walla symphonies. She will present a special recital on the MetLiveArts Series at The Metropolitan Museum of Art.

Hanzhi earned degrees from China’s Central Conservatory and the Royal Danish Academy of Music.