



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Joseph Parrish, baritone

Joseph Parrish, winner of the 2022 YCA Susan Wadsworth International Auditions, is a Baltimore native with degrees from the University of Cincinnati College-Conservatory of Music and The Juilliard School. He made his NYC recital debut at Merkin Hall in a performance co-presented by WPA with the Washington Performing Arts Children of the Gospel Choir as a follow up to his Kennedy Center debut the previous season.

Joseph made his European opera debut with the Salzburg Festival as Potapitsch in Prokofiev's *The Gambler* and his European solo recital debut at the Usedomer Music Festival. He's appeared with Cincinnati Opera, singing Masetto in Mozart's *Don Giovanni* and Parlando NYC in Rimsky-Korsakov's *Mozart e Salieri*, as Salieri.

During the 25-26 season Joseph will appear in recital with Ashmont Hill Chamber Music, New York Festival of Song, Baruch PAC, and Weinberg Center for the Arts. He'll also appear as soloists with the Maryland Symphony, Anchorage Symphony, Oratorio Society of New York at Carnegie Hall, Concert Artists of Baltimore, and Cathedral of St. John the Divine. He'll also appear alongside members of The Orchestra of St. Luke's in a tour throughout the five boroughs of NYC.

Joseph has served as a Music Advancement Program chorus fellow, Gluck Community Service Fellow, Morse Teaching Artist, and was part of the inaugural cohort of Shared Voices, a program promoting diversity, equity, and inclusion through collaborations with Historically Black Colleges and top conservatories in the US.