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## Lun Li, violin

Violinist Lun Li is committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences. A native of Shanghai, he won the 2021 Young Concert Artists Susan Wadsworth International Auditions, along with the Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA.

He has appeared as concerto soloist with the Bangor Symphony, Kennett Square Symphony, Colgate University Orchestra, Chamber Orchestra of the Springs, Meridian Symphony, Salina Symphony, and McCall Summer Festival Orchestra, as well as with the Brevard Philharmonic, Aiken Symphony, University of South Carolina Symphony, Salisbury Symphony, and the Riverside Symphony at Alice Tully Hall. Upcoming concerto appearances include the Kyoto and Osaka Symphonies.

Lun made his New York recital debut at Merkin Hall and his Washington, D.C. debut at the Kennedy Center's Terrace Theater, both presented by Young Concert Artists. He has since appeared at The Morgan Library & Museum, Caramoor, Brookings Chamber Music Society, Brooklyn Chamber Music Society, Bay Chamber Concerts, Tippet Rise Art Center, and with the Jupiter Chamber Players. He also collaborated with Pulitzer Prize-winning composer and performer Du Yun at the Asia Society in New York. Internationally, he has **also** performed at Konzerthaus Berlin, Wiener Konzerthaus, and Kulturpalast Dresden.

This season, Lun was featured on the opening night of the Chamber Music Society of Lincoln Center at Alice Tully Hall. A member of CMS's Bowers Program, he has toured extensively with the Society, including in China.

Lun holds degrees from the Curtis Institute of Music and The Juilliard School, where he completed an Artist Diploma as teaching assistant to Catherine Cho. He performs on the 1735 "Samazeuilh" Stradivarius, generously on loan from the Nippon Music Foundation.