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Lun Li, violin

Violinist Lun Li is committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai, China, he won the 2021 Young Concert Artists Susan Wadsworth International Auditions, along with The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA.

He has appeared as concerto soloist with the Bangor Symphony, Kennett Square Symphony, Colgate University Orchestra, Chamber Orchestra of the Springs, Meridian Symphony, the Salina Symphony, and the McCall Summer Festival Orchestra, as well as with the Brevard Philharmonic, Aiken Symphony, University of South Carolina Symphony, Salisbury Symphony, and the Riverside Symphony at Alice Tully Hall. Upcoming concerto appearances include the Kyoto Symphony and Osaka Symphony.

He made his New York recital debut at Merkin Concert Hall and his Washington, D.C. recital debut at The Kennedy Center's Terrace Theater, both presented by Young Concert Artists. Recent recital and chamber music highlights include The Morgan Library & Museum, Caramoor Center for Music and the Arts, Brookings Chamber Music Society, Brooklyn Chamber Music Society, Port Washington Library, Bay Chamber Concerts, Tippet Rise Art Center, as well as appearances with the Jupiter Chamber Players. He also collaborated with Pulitzer Prize-winning composer, vocalist, and multi-instrumentalist Du Yun at the Asia Society in New York City.

In the upcoming season, Lun will be a featured artist on the opening night of the Chamber Music Society of Lincoln Center at Alice Tully Hall. He is a member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program and has toured extensively with the Society, including a recent tour in China.

Internationally, Lun has performed at Konzerthaus Berlin, Kulturpalast Dresden, and Wiener Konzerthaus. He has also toured with the Curtis Institute of Music and Musicians from Marlboro, appearing at Carnegie Hall, Merkin Hall, and the 92nd Street Y.

A passionate chamber musician, Lun has participated in the Marlboro Music Festival, Verbier Festival Academy, Music@Menlo's International Program, and Music from Angelfire. He has collaborated with artists including Kim Kashkashian, Ani Kavafian, Ida Kavafian, Marcy Rosen, Steven Tenenbom, Peter Wiley, and members of the Calidore, Doric, and Miro Quartets.

Lun holds a Bachelor of Music degree from the Curtis Institute of Music, a Master of Music degree and an Artist Diploma from The Juilliard School, where he served as teaching assistant to Catherine Cho. His principal mentors include Ida Kavafian, Catherine Cho, and Joseph Lin.

He performs on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.