

Nina Shekhar – Chronological Works List

Upcoming (all fully contracted):

- [NEW WORK] (string orchestra, 12') – 2021
 - commissioned by Albany Symphony
- [NEW WORK] (sinfonietta, 10') – 2021
 - commissioned by Alarm Will Sound
- [NEW WORK] (voice & Pierrot ensemble) – 2021
 - written for Khemia Ensemble
- [NEW WORK] (percussion quartet) – 2021
 - written for *Sō Percussion*
- [NEW WORK] (choir) – 2021
 - commissioned by The Crossing
- [NEW WORK] (solo piano) – 2021
 - written for Lior Willinger
- [NEW WORK] (chamber orchestra) – 2022
 - commissioned by Kaleidoscope Chamber Orchestra for 20x2020 project
- [NEW WORK] (orchestra, 20') – 2022
 - commissioned by Grand Rapids Symphony
- [NEW WORK] (orchestra, 5') – 2022
 - commissioned by Youth Orchestra Los Angeles (YOLA) and New Music USA (Amplifying Voices Series)

Previous:

- Recovery Swap* (horn quartet and electronics, 5') – 2021
 - commissioned by Quadre (collaborative project with composer Benjamin Shirley)
- Careful Shouts* (saxophone and piano, 4') – 2021
 - commissioned by Timothy McAllister
- A negative space* (solo cello, 5') – 2021
 - commissioned by Matt Haimovitz
- The Elephant in the Room* (2', chamber orchestra) – 2021
 - commissioned by Los Angeles Chamber Orchestra (children's piece for Meet the Music series)
- Hot Dog* (2', chamber orchestra) – 2021
 - commissioned by Los Angeles Chamber Orchestra (children's piece for Meet the Music series)
- if these walls* (two cellos, 6') – 2021
 - commissioned by Left Coast Chamber Ensemble
- rockabye-bye* (string quartet, 10') – 2021
 - commissioned by Lyris Quartet and the HEAR NOW Music Festival (Los Angeles)
- Above the Fray* (multitrack string quartet) – 2020
 - commissioned by National Sawdust and JACK Quartet
- SQUEAL* (solo baritone saxophone) – 2020
 - commissioned by Latitude 49 (Andy Hall)
- DEAR ABBY* (version for two singers and sinfonietta, 7') – 2020
 - commissioned by Albany Symphony's Dogs of Desire
- Kindle* (chamber orchestra, 10') – 2019-2020
 - commissioned by 45th Parallel Universe and Gabriela Lena Frank Creative Academy of Music
- Waves for Emma* (solo flute, 3') – 2020
 - written for Emma McCartney and Gabriela Lena Frank Creative Academy of Music's #GLFCAMGigThruCovid
- warm in my veins* (solo violin, 3') – 2020
 - commissioned by Jennifer Koh for *Alone Together*
- Dark red sky* (violin duo and electronics, 10') – 2020
 - commissioned by The Furies
- Lumina* (orchestra, 10') – 2020
 - written for the USC Thornton Symphony
- small fry* (Max/MSP installation for live performer and processed MIDI sounds) – 2019-2020
 - written for *Ensemble Échappé*
- eastbound* (saxophone quartet, 9') – 2019
 - commissioned by ~Nois, Donald Sinta Quartet, Kenari Quartet, Mirasol Quartet, Khroma Quartet, and Regulus Quartet
- hush* (two microtonal pianos, 7') – 2019
 - commissioned by the Ray-Kallay Duo (Vicki Ray and Aron Kallay)
- Tikka* (woodwind quintet, 8') – 2019
 - commissioned by the New York Youth Symphony (First Music)
- [redact] (soprano, clarinet, tenor saxophone, violin, cello, percussion, and electronics, 8') – 2019
 - commissioned by International Contemporary Ensemble and the Los Angeles Philharmonic Association
- DEAR ABBY* (singing mixed quartet: violin, bassoon, piano, and percussion, 8') – 2019
 - commissioned by Front Porch and University of Michigan
- GLITCH* (clarinet, violin, cello, and piano, 8') – 2019
 - commissioned by Music from Copland House (trio version commissioned by ÆPEX Contemporary Performance)

Honk If You Love Me (clarinet, electronics, Bharatanatyam dancer, 11') – 2018
- commissioned by Third Angle New Music

ice 'n' SPICE (Pierrot ensemble + perc, 8') – 2018
- commissioned by Eighth Blackbird and the Blackbird Creative Lab

blush (solo soprano and SSAATTBB choir, 10') – 2018
- commissioned by The New York Virtuoso Singers (Harold Rosenbaum) and the ASCAP Foundation

red (reed quintet, 8') – 2018
- commissioned by Vanguard Reed Quintet

Zoo Song (singing flutist, 8') – 2017

Quirkhead (soprano and string quartet, 9') – 2017
- commissioned by Tony Arnold (soprano), Third Angle New Music, and Gabriela Lena Frank Creative Academy of Music

FOOD FIGHT (soprano, alto saxophone, piano, 5') – 2017

Bedtime Stories (flute and piano, 13') – 2017
- commissioned by Amy Porter (flutist)

Urban Development (two alto saxophones, 6') – 2017

Rain on me (orchestra, 8') – 2016

Chronos (flute, two harps, percussion, 9') - 2016

Cajón (solo cello, 7') - 2016

Three Fridas (clarinet and string quartet, optional live painter, 15') – 2015

Blaze (flute quintet, 5') – 2015

She (mezzo-soprano, sitar, violin, cello, marimba, 8') – 2015

Postcards (solo piano, 11') – 2014

Adrift (solo flute, 7') – 2014

Vertigo (string quartet, 7') – 2013