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Oliver Neubauer, violin

Praised for his uniquely beautiful playing and mature artistry, violinist Oliver Neubauer is quickly establishing himself as one of the most exciting young artists of his time. Winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and an inaugural YCA Jacobs Fellow, he has also been selected as a member of the newest class of laureates for the Fondation Gautier Capuçon.

Recent highlights include recital debuts at the Kennedy Center in Washington, D.C., and Merkin Hall in New York City, concerto debuts with the Delaware Symphony and Chamber Orchestra of the Triangle, and appearances with Jupiter Chamber Players, the Chamber Music Society of Palm Beach, Friends of Chamber Music in Missouri, the Buffalo Chamber Music Society, Hayden's Ferry Chamber Music Series in Arizona, and the Chamber Music Society of Lincoln Center.

Upcoming engagements include a debut at Carnegie Hall's Weill Recital Hall in fall 2025 as the recipient of the 2024 Gershen Cohen Award from the Juilliard School. He will also appear in recital at the Cold Spring Harbor Library and the Cosmos Club in Washington, D.C., and as soloist with the Kennett Symphony and Brevard Philharmonic.

Past seasons have featured appearances at Music@Menlo, Verbier Festival Academy, Bravo!Vail, YoungArts Miami, Chamber Music Northwest, Music in the Vineyards, Summerfest La Jolla, Music from Angel Fire, Lake Champlain Music Festival, and Art in Avila in Curaçao, among others. He has performed at venues including Carnegie Hall's Weill Recital Hall, Symphony Space, the American Museum of Natural History, Neue Galerie, Alice Tully Hall, and David Geffen Hall.

Oliver has collaborated with Itzhak Perlman, Carter Brey, Fred Sherry, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet, and frequently performs with his father Paul Neubauer, mother Kerry McDermott, and sister Clara Neubauer.

He has appeared as soloist with the National Repertory Orchestra, Springfield Symphony, Juilliard AXIOM Ensemble, Sound Symphony Orchestra, New York Concerti Sinfonietta, and Symphony of Westchester. He received the Prix de l'APCAV at the Verbier Festival Academy, First Prize in the Hellam Young Artists Competition, and top honors in the ArsClassica International Competition, Adelphi Competition, and the Chamber Music Society of Lincoln Center's Young Musicians Competition.

A graduate of the Juilliard School, where he studied with Li Lin, Itzhak Perlman, and Donald Weilerstein as a Kovner Fellow, Oliver now studies with Mihaela Martin at the Kronberg Academy in Germany. He performs on the c.1725 "Milstein" Guarneri Del Gesù violin, generously on loan from the Ryuji Ueno Foundation and Rare Violins in Consortium, Artists and Benefactors Collaborative.