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Oliver Neubauer, violin

Praised for his uniquely beautiful playing and mature artistry, violinist Oliver Neubauer is quickly establishing himself as one of the most exciting young artists of his time. Winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and an inaugural YCA Jacobs Fellow, he has also been selected as a member of the newest class of laureates for the Fondation Gautier Capuçon.

Recent highlights include recital debuts at the Kennedy Center in Washington, D.C., and Merkin Hall in New York City, concerto debuts with the Delaware Symphony and Chamber Orchestra of the Triangle, and appearances with Jupiter Chamber Players, the Chamber Music Society of Palm Beach, Friends of Chamber Music in Missouri, the Buffalo Chamber Music Society, Hayden's Ferry Chamber Music Series in Arizona, and the Chamber Music Society of Lincoln Center.

Upcoming engagements include his debut at Carnegie Hall's Weill Recital Hall in fall 2025 as the recipient of the 2024 Gershen Cohen Award from the Juilliard School. He will also appear in recital at the Cold Spring Harbor Library and the Cosmos Club in Washington, D.C., and as soloist with the Kennett Symphony and Brevard Philharmonic.

Past seasons have featured appearances at Music@Menlo, Verbier Festival Academy, Bravo! Vail, Chamber Music Northwest, Music in the Vineyards, Summerfest La Jolla, Music from Angel Fire, Lake Champlain Music Festival, and Art in Avila in Curaçao. He has performed at venues including Carnegie Hall's Weill Recital Hall, Symphony Space, Alice Tully Hall, and David Geffen Hall, and collaborated with artists such as Itzhak Perlman, Carter Brey, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet.

A graduate of the Juilliard School, where he studied as a Kovner Fellow, Oliver now studies with Mihaela Martin at the Kronberg Academy in Germany. He performs on the c.1725 "Milstein" Guarneri Del Gesù violin, generously on loan from the Ryuji Ueno Foundation and Rare Violins in Consortium.