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Risa Hokamura, violin

Risa Hokamura began studying violin at the age of three and, by ten, had won top prizes in competitions across Japan. At seventeen, she gained international recognition as winner of the 2018 Young Concert Artists Susan Wadsworth International Auditions, also receiving the Tannery Pond Concerts Prize, The Ruth Laredo Memorial Prize, and The Ronald A. Asherson Prize. That same year, she won the Silver Medal at the International Violin Competition of Indianapolis, performing with the Indianapolis Symphony under Leonard Slatkin.

Since then, she has appeared as concerto soloist with the East Coast Chamber Orchestra, Kennett Symphony, The Apollo Orchestra, Greensboro Symphony, Muncie Symphony, Kanagawa Philharmonic, New Japan Philharmonic, Tokyo Philharmonic, Kansai Philharmonic, Tokyo Symphony, and Sapporo Symphony. Recent highlights include Symphonicity in Virginia Beach, with upcoming performances of Brahms' Violin Concerto with the Aiken Symphony.

Her recital debuts include Merkin Hall in New York, the Kennedy Center's Terrace Theater in Washington, D.C., and Kioi Hall in Tokyo, where she performed all six Ysaÿe Sonatas. She has also appeared at The Morgan Library & Museum, Caramoor, Buffalo Chamber Music Society, Port Washington Library, Artist Series Concerts of Sarasota, and the University of Florida Performing Arts.

An avid chamber musician, Risa has performed at Music@Menlo, Clarion Concerts, Newport Classical, Chamber Music Lehigh Valley, BIG ARTS Sanibel Island, Arts at Abingdon, and Arts Council of Moore County. Upcoming YCA chamber performances include the Salk Science & Music Series, Kravis Center, Alys Stephens Performing Arts Center, Mobile Chamber Music, and Calgary Pro Musica.

A native of Japan, Risa studies at the Manhattan School of Music with Koichiro Harada and Lucie Robert, with additional studies under Cho-Liang Lin. She performs on the 1715 "Joachim" Stradivarius (Nippon Music Foundation) and the 1734 "Ames-Totenberg" Stradivarius (Rare Violins In Consortium).