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Zhu Wang, piano

Praised by *The New York Times* as “especially impressive” and “a thoughtful, sensitive performer,” pianist Zhu Wang won First Prize at the 2020 YCA Susan Wadsworth International Auditions. He has earned top honors at the Zhuhai International Mozart Competition, Manhattan International Music Competition, Hilton Head Young Artist Piano Competition, and Juilliard's Gina Bachauer and Mieczyslaw Munz Competitions. A 2019 Clara Haskil International Piano Competition finalist, he has been featured on WQXR's *Young Artist Showcase* and WFMT's *Dame Myra Hess Memorial Concerts*.

Celebrated for his “technical mastery and deep sense of lyricism” (*The Durango Herald*), Zhu has appeared at major venues including Carnegie Hall's Zankel Hall—named one of *The New York Times*' “Best of Classical Music 2021”—The Kennedy Center, Caramoor, and The Morgan Library. As a chamber musician, he has performed with the Chamber Music Society of Lincoln Center, La Jolla Music Society, and he appeared at Carnegie Hall in 2025 with musicians from the Orchestra of St. Luke's.

Zhu made his orchestral debut at 14 with the Hilton Head Symphony and has since performed with orchestras including the Columbus, Kansas City, Fort Collins, Memphis, Spokane, and New York Youth Symphony. Internationally, he has appeared at the Berliner Philharmonie, Warsaw Philharmonic, and Shanghai Concert Hall, and at London's Queen Elizabeth Hall with Randall Goosby.

A native of Hunan, China, Zhu holds degrees from Juilliard and Curtis and is currently pursuing a Master's at Juilliard under Emanuel Ax and Robert McDonald.