

ALBERT CANO SMIT, piano

Spanish/Dutch pianist **Albert Cano Smit** is already becoming an audience favorite for his performances as soloist with orchestra and in recital. This past season, he performed the Brahms Concerto No. 2 with the Las Vegas Philharmonic conducted by Donato Cabrera, and he has also appeared with the San Diego Symphony, Montreal Symphony, Boca del Río Philharmonic, Barcelona Symphony, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony.

Mr. Cano Smit won First Prize at the 2019 Young Concert Artists International Auditions, as well as the John Browning Memorial Prize, Paul A. Fish Memorial Prize, Alexander Kasza-Kasser Concert Prize for support of his Kennedy Center debut, Friends of Music Concert Prize (NY), Krannert Center for the Performing Arts Prize, Sunday Musicale Prize (NJ), and University of Florida Performing Arts Prize. He also won First Prize at the 2017 Walter W. Naumburg Piano Competition, which presented him in recital at Carnegie's Weill Recital Hall. Most recently, Mr. Cano Smit was awarded the 2020 Arthur Rubinstein Piano Prize from The Juilliard School.

This season, Mr. Cano Smit will make his New York debut at Carnegie's Hall's Zankel Hall and his Washington, DC debut at the Kenney Center. In recital, he will perform for the Artists Series Concerts of Sarasota, the Montréal Bach Festival, Ithaca College, Abbey Church Events, and the Bridgehampton Chamber Music Festival. He has also performed at the Herbst Theatre in San Francisco, and for the Steinway Society The Bay Area in San Jose, New York's Salon de Virtuosi, and Bravo! Vail Festival, and has been in residency at the Tippet Rise Art Center. He has given recitals abroad in Xiamen, China, in France at the Wissembourg Festival and Fondation Louis Vuitton in Paris, at Germany's Rheingau Music Festival, and throughout Spain. Mr. Cano Smit tours with violinist William Hagen in venues throughout the U.S. and in Germany, and with flutist Anthony Trionfo he has performed in New York at Merkin Concert Hall and the Morgan Library & Museum, and at the Kennedy Center Terrace Theater in Washington, DC.

Mr. Cano Smit currently studies with Robert McDonald at The Juilliard School. Previous teachers include Ory Shihor, Graham Caskie and Marta Karbownicka. He has benefited from extensive artistic advice by YCA alumni Richard Goode and Jean-Yves Thibaudet, with whom he gave four-hand performances at Zipper Hall in Los Angeles and Wallis Annenberg Center Hall in Beverly Hills. Mr. Cano Smit is an alumnus of the Verbier Festival Academy.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.
Please do not use previously dated biographies.

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