

NAREK ARUTYUNIAN, clarinetist

Clarinetist Narek Arutyunian is an artist who “reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity” (*The Washington Post*). As soloist with orchestra, his performances include the Copland Clarinet Concerto with the Orchestra of St. Luke’s at Alice Tully Hall, Artie Shaw’s Concerto for Clarinet with The Boston Pops, the Mozart Concerto with Oregon’s Newport Symphony and New York’s St. Thomas Orchestra, appearances with Prague Radio Symphony, the Kaliningrad Philharmonic, the Moscow Virtuosi Chamber Orchestra and the Moscow State Symphony Orchestra, and a recording of the Weber Concertino for clarinet with the New Russia State Symphony Orchestra.

As First Prize Winner of the Young Concert Artists International Auditions, Narek was presented in debut recitals in New York at Merkin Concert Hall and in Washington, DC at the Kennedy Center. He has also performed at Carnegie’s Weill Recital Hall and the Morgan Library and Museum in New York, Boston’s Isabella Stewart Gardner Museum, and for the Washington Center for the Performing Arts, Lied Center of Kansas, Buffalo Chamber Music Society, Artist Series Concerts of Sarasota, Weis Center for the Performing Arts, and Arizona Friends of Chamber Music. This season, Narek will perform as soloist with the Riverside Symphony and in recital once again at Arizona Friends of Chamber Music.

Narek has performed extensively in Australia, Asia, and in Europe, including at the Musée du Louvre in Paris and the Palazzo del Principe in Genoa. He has appeared at the Tanglewood Music Festival, Marlboro Music Festival, Juilliard’s ChamberFest, the New York Festival of Song, Krzyzowa Music Festival in Poland, and Germany’s Usedomer Musikfestival. He has also performed as both a clarinetist and Klezmer soloist for the Fiddler on the Roof in Yiddish off-Broadway production. In addition, Narek recently performed and spoke at the House of Representatives in Boston, Massachusetts for the 104th Anniversary Commemoration of the Armenian Genocide.

Born in Armenia, Narek’s family moved to Moscow when he was three. As a teenager, he won First Prizes in the International Young Musicians Competition in Prague and the Musical Youth of the Planet Competition in Moscow. He graduated from the Moscow State Tchaikovsky Conservatory as a student of Evgeny Petrov, received a Bachelor’s degree from The Juilliard School, where he worked with Charles Neidich, and then earned a Master’s Degree with Mr. Neidich at the Manhattan School of Music on a Leon Russianoff Memorial Scholarship.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.
Please do not use previously dated biographies.

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