

## **SooBeen Lee, violinist**

**Violinist SooBeen Lee** has been praised by the Washington Post for her “poised presence, a luxurious sound, spot-on intonation, and a bow arm that surely will be the envy of her peers”. She has already appeared as soloist with every major Korean orchestra, including the Seoul and Busan Philharmonics and KBS (Korean Broadcasting System) Symphony Orchestra. Other distinctions include performances for Secretary-General of the United Nations Ki-moon Ban, at the Blue House for the King and Queen of Malaysia, with China’s Wuhan Philharmonic, at the Seoul Arts Center, and for many state guests in Korea.

First Prize Winner of the 2014 Young Concert Artists International Auditions, she was also honored with YCA’s Slomovic Prize for support for her Washington, DC recital debut, the Michaels Award, which provided support for her New York recital debut, and three performance prizes. Young Concert Artists also presented SooBeen’s New York concerto debut performing the Chausson Poème with the Orchestra of St. Luke’s at Alice Tully Hall. She also performed recitals at New York’s Morgan Library and Museum and at the Kennedy Center in Washington, DC as recipient of the Korean Concert Prize.

Additional performances have included the Tchaikovsky Concerto with the Gulf Coast and Rockford Symphonies, the Mendelssohn Concerto with the Plymouth Philharmonic, the Sibelius Concerto with the Longwood Symphony, the Brahms Concerto with the Palm Beach Symphony, and recitals for Boston’s Isabella Stewart Gardner Museum, Southern Adventist University, Buffalo Chamber Music Society, Abbey Church Events and the Cosmos Club in Washington, DC. This season, SooBeen performs as soloist with the Charleston Symphony Orchestra, and in recital at the Artist Series Concerts of Sarasota, Colgate University, and the Harriman-Jewell Series.

SooBeen’s festival engagements have included appearances at the Heifetz Music Festival, Chopin Music Festival in Poland, City of London Festival, Busan International Music Festival, Great Mountains International Music Festival, Seoul Spring Festival, and Japan’s Ishikawa Summer Music Academy, where she worked with YCA alumnus Koichiro Harada.

SooBeen began studying the violin at the age of four. At eight years old she won the National Competition of the Korean Chamber Orchestra, she won First Prize at the Russia International Youth Violin Competition the following year, and she captured First Prize at the 2013 Moscow International David Oistrakh Violin Competition. SooBeen currently studies with Miriam Fried at the New England Conservatory, where she performed the Sibelius Violin Concerto as winner of their Concerto Competition.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes. Please do not use previously dated biographies.

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