QUARTET AMABILE

Yuna Shinohara and Chihiro Kitada, violins
Meguna Naka, viola  Tatsuki Sasanuma, cello

Quartet Amabile won First Prize at the 2019 Young Concert Artists International Auditions, as well as the special Tri-I Noon Recitals Prize. This season, Young Concert Artists will present the quartet in debuts in New York City at Merkin Concert Hall and Washington, D.C. at the Kennedy Center’s Terrace Theater. They will also perform at the Artist Series Concerts of Sarasota and the University of Florida Performing Arts.

Formed at the Toho Gakuen School of Music in Japan, the quartet has previously captured First Prize at the Romanian International Music Competition, Grand Prix and First Prize at the Japan’s Yokohama International Music Competition, and the Kirishima International Music Festival Prize and Tsuyoshi Tsutsumi Music Director Prize at the Kirishima International Music Festival.

Quartet Amabile has performed at the Miyazaki International Music Festival and the Young Prague Music Festival. Ongoing projects in Tokyo include appearances on the “Brahms Plus” series in Hakuju Hall and the “Beethoven Cycle” series in Oji Hall.

In addition, the quartet has performed with pianist Martha Argerich, and participated in masterclasses with the Shanghai and Vienna String Quartets, Sadao Harada, Koichiro Harada, and Nobuko Imai. Quartet Amabile was the recipient of a three-year Matsuo Academy Promotion Foundation Subsidy. The quartet currently studies with one of the members of the Tokyo String Quartet (former winner of the Young Concert Artists International Auditions), violist Kazuhide Isomura.