

CHRIS ROGERSON, composer

Composer Chris Rogerson, whose music has been hailed by The New York Times as having “virtuosic exuberance” and “haunting beauty,” has received commissions and performances from the San Francisco Symphony, Atlanta Symphony, Kansas City Symphony (a symphonic work plus a work for the orchestra with cellist Yo-Yo Ma), Milwaukee Symphony, Seattle Symphony, Houston Symphony, Buffalo Philharmonic, Oregon Symphony (a collaboration with playwright Dipika Guha and on *Azaan*, a play on the topic of immigration), Amarillo Symphony (where he serves as artistic advisor), Spokane Symphony, Sarasota Orchestra, Symphony New Hampshire, Rhode Island Philharmonic, Pensacola Symphony, New World Symphony, Chicago Sinfonietta, Charlotte Symphony, Amherst Symphony, Rogue Valley Symphony, Aspen Concert Orchestra, Grand Rapids Symphony, Cabrillo Festival Orchestra, Curtis Symphony Orchestra, Buffalo State College Philharmonic, New Jersey Symphony and New York Youth Symphony for a premiere at Carnegie Hall.

Recent premieres also include works for violinist Nick Kendall and cellist Efe Baltacigil for Seattle Symphony’s {untitled} series, for clarinetist David Shifrin and the Dover Quartet, and his flute, clarinet, and piano trio, written for Anthony McGill, Demarre McGill, and Michael McHale, which was recently released on Cedille Records. He has also composed for the VERGE ensemble, the Prism Saxophone Quartet, Manhattan Chamber Orchestra, Third Angle New Music Ensemble, Norfolk Contemporary Ensemble, Attacca, Brentano, JACK, and Jasper Quartets, violinist Ida Kavafian, pianist Anne-Marie McDermott, and distinguished members of the Guarneri and Orion Quartets.

Chris has held residencies at MacDowell, Yaddo, and Copland House. As the 2010-12 Young Concert Artists Composer-in-Residence, two works were commissioned by YCA and premiered in the Young Concert Artists Series in New York and Washington, DC. YCA pianist Nathan Lee recently performed his *Til It Was Dark* in the Young Concert Artists Series at New York’s Morgan Library & Museum.

Chris has been recognized with the Charles Ives Scholarship from the American Academy of Arts and Letters, BMI Student Composer Awards, New York Art Ensemble Composition Competition, Presser Music Award, Morton Gould Young Composer Award from ASCAP, and prizes from the National Foundation for the Advancement of the Arts and National Association for Music Education. He was a Fellow at the MacDowell Colony; the Aspen Music Festival, where he won the Jacob Druckman Award; and Yale School of Music’s Norfolk New Music Workshop; Composer-in-Residence at the Lake George Music Festival; Young Composer-in-Residence at Music from Angel Fire; and was a guest composer at the Vivace String Camp and the Chautauqua Institute. He is a co-founder/Artistic Director of the concert series Kettle Corn New Music.

Born in Amherst, NY, Chris started playing the piano at the age of two and the cello at eight. He studied at the Curtis Institute, Yale School of Music, and Princeton University, with Jennifer Higdon, Aaron Jay Kernis, Martin Bresnick, and Steve Mackey. Chris has participated in master classes with John Corigliano, Osvaldo Golijov, Michael Tilson Thomas, William Bolcom, Krystof Penderecki, and Christopher Theofanidis. He currently serves on the Musical Studies Faculty at the Curtis Institute of Music.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.
Please do not use previously dated biographies.

08/2021