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Albert Cano Smit, piano

A musician who has been praised as “a moving young poet” (*Le Devoir*), Spanish/Dutch pianist **Albert Cano Smit** enjoys a growing international career on the orchestral, recital, and chamber music stages. He has appeared as a soloist with the Las Vegas Philharmonic, the San Diego Symphony, Seattle Symphony, Montréal Symphony, the Colorado Music Festival Orchestra, Elgin Symphony, Orquesta Filarmónica de Boca del Río, Barcelona Symphony, Catalonia National Orchestra, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony.

Recital highlights have included his Carnegie Hall debut presented by The Naumburg Foundation, his Merkin Hall debut presented by Young Concert Artists, recitals at San Francisco’s Herbst Theatre, Paris’ Fondation Louis Vuitton, the Kennedy Center’s Terrace Theater in Washington, DC, Germany’s Rheingau Music Festival, and return performances at the Steinway Society in San Jose.

Albert has been presented in recital by Festival Bach Montréal, Merkin Hall (New York City), the Cosmos Club, the Krannert Center, and Matinée Musicale (Cincinnati). Albert tours extensively with flutist Anthony and violinist William Hagen.

During the 23-24 season Albert will appear in recital and chamber music performances with the Buffalo Chamber Music Society, The Morgan Library & Museum (New York City), Arts Council of Moore County (NC), Madison-Morgan Cultural Center (GA), Vashon Center for the Arts (WA), Port Washington Library (NY), and will also participate in the inaugural chamber music ensemble of YCA on Tour visiting 11 cities throughout North America. He will also appear as concerto soloist with the Rochester Philharmonic, Colorado Springs Philharmonic, Waterbury Symphony, Gulf Coast Symphony, and the Albany Symphony (GA).

Albert was First Prize winner at the 2017 Walter W. Naumburg Piano Competition. Additional special prizes at the 2019 YCA Susan Wadsworth International Auditions include The Paul A. Fish Memorial Prize, the Alexander Kasza-Kasser Concert Prize for support of his Kennedy Center debut, the Friends of Music Concert Prize (NY), and the Sunday Musicale Prize (NJ).

Born in Geneva, Switzerland, Albert holds a BA in Piano Performance from the Colburn School, as well as a MM and Artistic Diploma from the Juilliard School. He currently resides in New York City.