



Anthony Trionfo, flutist

Anthony Trionfo is the First Prize Winner of the 2016 Young Concert Artists Susan Wadsworth International Auditions. *The New York Times* has lauded his playing as “breezily virtuosic” and he is actively building one of today’s most exciting musical careers.

Recent and upcoming solo engagements include concertos with the Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, Stockton Symphony, Riverside Symphony, Brevard Music Festival Orchestra, Longwood Symphony, and the Mobile Symphony.

Recent recitals and chamber music performances include Clemson University, Festival de Ibagué in Colombia, The Kennedy Center, The Morgan Library & Museum, Artists Series of Sarasota, Newport Classical. Highlights of the current season include recitals at the Buffalo Chamber Music Society and a recital with harpist Charles Overton at Merkin Hall.

Anthony has performed on multiple tours with the Orpheus Chamber Orchestra. He often collaborates with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra in addition to performances with the Columbus, Knoxville, Princeton, and Seattle Symphonies.

In 2020, Anthony curated the panel discussion “Learning to Listen: A discussion addressing the nuances of the Black experience within classical music” and the “Illuminate!” series, which explored intersectionalities of allyship, ethnicity, pedagogy, queerness, and race in the music field. Anthony is a founder of the Umoja Flute Institute, a non-profit dedicated to providing flutists of African descent with the tools needed to succeed and thrive at all levels of music making. Anthony also serves on the Aspen Music Festival and School’s Inclusion, Diversity, Equity, and Access (IDEA) Committee and has served on faculty for programs at The Juilliard School and Interlochen Center for the Arts.

Anthony received his master’s and bachelor’s degrees from the Colburn School Conservatory of Music under the tutelage of James Walker. He completed his high school studies at the Interlochen Arts Academy in Michigan as a student of Nancy Stagnitta. Anthony’s additional teachers include Nadine Asin, Timothy Day, Megan Lanz, Emmanuel Pahud, and Mark Sparks.

Anthony is a Burkart Flutes & Piccolos artist.