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Anthony Trionfo, flutist

Anthony Trionfo began studying the flute at age eleven before appearing as a concerto soloist three years later with the Las Vegas Philharmonic. In 2016, Anthony won First Prize in the Young Concert Artists Susan Wadsworth International Auditions.

Anthony Trionfo is a “breezily virtuosic” (The New York Times) musician actively building one of today’s most exciting musical careers.

Recent and upcoming solo engagements include concertos with the Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, Stockton Symphony, Riverside Symphony, Brevard Music Festival Orchestra, Longwood Symphony, and the Mobile Symphony.

Recent recitals and chamber music performances include Clemson University, Festival de Ibagué in Colombia, The Kennedy Center, The Morgan Library & Museum, Artists Series of Sarasota, Tennessee Arts Academy, Newport Classical, Chamber Music Raleigh, Music on the Hill and the Cosmos Club. Highlights of the current season include recitals at the Arts Council of Moore County, Madison Morgan Cultural Center, Buffalo Chamber Music Society, and a recital with harpist Charles Overton at Merkin Hall.

Anthony currently serves as second flutist of ProMusica Chamber Orchestra in Columbus, Ohio, and has been on multiple tours with the Orpheus Chamber Orchestra. He often collaborates with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra in addition to performances with the Columbus, Knoxville, Princeton, and Seattle Symphonies.

In 2020, Anthony curated the panel discussion “Learning to Listen: A discussion addressing the nuances of the Black experience within classical music” and the “Illuminate!” series, which explored intersectionalities of allyship, ethnicity, pedagogy, queerness, and race in the music field. Anthony is a founder of the Umoja Flute Institute, a non-profit dedicated to providing flutists of African descent with the tools needed to succeed and thrive at all levels of music making. Anthony also serves on the Aspen Music Festival and School’s Inclusion, Diversity, Equity, and Access (IDEA) Committee.

Anthony has been on faculty for programs at The Juilliard School and Interlochen Center for the Arts. He has presented masterclasses and clinics for the DC Youth Orchestra Program, Harmony Program, Jumpstart Young Musicians Program, Florida State University, Iowa State University, and University of the Pacific. Anthony currently maintains a private studio of inspiring students.

Anthony received his master’s and bachelor’s degrees from the Colburn School Conservatory of Music under the tutelage of James Walker. While at Colburn, he became a Teaching Fellow and studied the art of pedagogy with Robert Duke. He completed his high school studies at the Interlochen Arts Academy in Michigan as a student of Nancy Stagnitta. Anthony’s additional teachers include Nadine Asin, Timothy Day, Megan Lanz, Emmanuel Pahud, and Mark Sparks.

Anthony is a Burkart Flutes & Piccolos artist.

Learn more about Anthony by visiting him at his website, trionfoflute.com or on Instagram [@toneyflute](https://www.instagram.com/toneyflute)