



Aristo Sham, pianist

Hailed by *The New York Times* as a pianist “who’s playing combines clarity, elegance and abundant technique,” and by *The Washington Post* as a young artist with “boundless potential” who can “already hold his own with the best,” pianist **Aristo Sham** has dazzled audiences on five continents. In 2009, Aristo was featured in the documentary ‘The World’s Greatest Musical Prodigies’, broadcast by Channel 4 in the UK.

Aristo has also performed for royalty and dignitaries such as Prince Charles, the Queen of Belgium, and ex-President Hu of China, and collaborated with orchestras such as the London Symphony Orchestra under Sir Simon Rattle, Hong Kong Philharmonic Orchestra under Edo de Waart, English Chamber Orchestra under the late Sir Raymond Leppard, Orchestre de Chambre de Lausanne and the Minnesota Orchestra.

Aristo first came under international recognition when he won First Prize in the Ettlingen International Piano Competition in Germany in 2006, and First Prize in the Gina Bachauer International Junior Piano Competition in 2008. Aristo is the First Prize Winner of the 2018 Young Concert Artists Susan Wadsworth International Auditions and more recently he has won prizes in the Vendome Prize at Verbier Festival, Casagrande, Gina Bachauer, Dublin, Clara Haskil, New York, Saint-Priest and Viotti International Piano Competitions. In 2023, he won the Grand Prix at the Monte-Carlo Music Masters.

Aristo holds a Bachelors in Economics from Harvard University and a Masters in Piano Performance at New England Conservatory, and is currently pursuing an Artist Diploma at the Juilliard School under Robert McDonald and Orli Shaham. His principle teachers include Eleanor Wong, Colin Stone, Victor Rosenbaum, and Julia Mustonen-Dahlkvist, and has been mentored by Gabriela Montero. In his free time, Aristo enjoys traveling, languages, gastronomy, and oenology.