

KATHERINE BALCH, *composer*

LIST OF COMPOSITIONS

Instrumental - Large Ensemble

Illuminate for 2 sopranos, mezzo-soprano, and orchestra (35 minutes) (2020)
(2/2/2/2/2/2/ten. tbn/ bs. tbn./timp+2 perc/harp/solo soprano/solo soprano/solo mezzo-soprano/strings)

Commissioned by the California Symphony

Premiere by the California Symphony conducted by Donato Cabrera on March 14, 2020 canceled due to COVID-19

impromptu for orchestra (5 minutes) (2019)

(3/3/3/3/4/3/2/1/timp+2 perc/harp/strings)

Commissioned by the Indianapolis Symphony Orchestra

Premiered by the Indianapolis Symphony Orchestra conducted by Krzysztof Urbanski on the Lily Classical Series, January 24, 2020 at Hilbert Circle Theater (Indianapolis, IN)

Artifacts for violin and orchestra (25 minutes) (2019)

(2/2/2/2/4/2/2/1/timp+2 perc/solo violin/strings)

Commissioned by the California Symphony

Premiered by violinist Robyn Bollinger and the California Symphony conducted by Donato Cabrera on May 5, 2019 at Leshner Center for the Arts (Walnut Creek, CA)

Chamber Music for orchestra (11 minutes) (2018)

(3/2+eng. horn/2+ bs. cl./2/4/2/2/1/timp + 3 perc/pno/harp/strings)

Commissioned by the Oregon Symphony Orchestra

Premiered by the Oregon Symphony Orchestra conducted by Jun Märkl on September 29, 2018 at Arlene Schnitzer Concert Hall (Portland, OR)

like a broken clock for orchestra (10 minutes) (2018)

(2/2/2/2/4/2/2/1/timp/strings)

Commissioned by the California Symphony

Premiered by the California Symphony conducted by Donato Cabrera on May 3, 2018 at Leshner Center for the Arts (Walnut Creek, CA)

Leaf Fabric for orchestra (15 minutes) (2017)

(2/2/2/2/4/2/2/1/timp + 2 perc/piano/harp/strings)

Commissioned by Georg Haas for the Tokyo Symphony/ Suntory Summer Arts Festival

Premiered by the Tokyo Symphony, conducted by Ilan Volkov, September 7, 2017 at Suntory Hall (Tokyo, Japan)

drift for orchestra (11 minutes) (2017)

(3/3/3/2/4/3/2/1/timp + 3 perc/harp/strings)

Commissioned by the Albany Symphony Orchestra/ American Music Festival

Premiered by the Albany Symphony Orchestra conducted by David Alan Miller on June 3, 2017 at EMPAC (Troy, NY)

Una Corda for prepared piano and ensemble (7.5 minutes) (2016)
(flute, clarinet, bassoon, trumpet, trombone, percussion, piano, strings (single or multiple))
Commissioned by LA Philharmonic National Composer's Intesive
Premiered by wildUp conducted by Christophe Rountree on October 1, 2016 at Disney Hall
(Los Angeles, CA)

After for soprano and ensemble (4 minutes) (2016)
(flute, oboe, clarinet, percussion, harp, solo soprano, single strings)
Commissioned by the Albany Symphony Orchestra
Premiered by Albany Symphony Orchestra Dogs of Desire on June 11, 2016 at St. Paul
Episcopal Church (Albany, NY)

New Geometry arr. for large ensemble (9 minutes) (2015/arr. 2017)
(flute, clarinet, saxophone, horn, trombone, percussion, harp, piano, strings (single or multiple))
Arrangement commissioned by Contemporaneous
Premiered by Contemporaneous on October 1, 2016 at Roulette (New York, NY)

Leaf Catalogue for orchestra (9 minutes) (2015)
(2/2/2/2/4/2/2/1/timp+2 perc/piano/harp/strings)
Commissioned by the Yale Philharmonia
Premiered by the Yale Philharmonia on December 10, 2015 at Woolsey Hall (New Haven, CT)

American Composer's Orchestra (Underwood Readings)
Minnesota Orchestra (Composer's Institute)
Finalist, BMI Student Composer Awards & ASCAP Morton Gould Award

Passacaglia for orchestra (12 minutes) (2015)
(2/2/2/2/4/2/2/1/timp + 2 perc/piano/harp/strings)
Written for the New England Conservatory Philharmonic
Read by American Academy of Conductor's Orchestra at Aspen Music Festival
Finalist, ASCAP Morton Gould Award & BMI

Epiphyte for piano and orchestra (11.5 minutes) (2014)
(2/2/2/2/4/2/1/2/timp+2 perc/harp/solo piano/strings)
Commissioned by the New York Youth Symphony as part of the First Music Commission
Program
Premiered by the pianist Michael Brown and New York Youth Symphony conducted by Joshua
Gersen on November 24, 2013 at Carnegie Hall (New York, NY)
ASCAP Morton Gould Award
Finalist, BMI Student Composer Awards

Instrumental – Chamber / Small Ensemble

Kalesa Ed Kaluca for seven double basses (10 minutes) (2019)
Commissioned by the Tanglewood Music Center
Premiered by Fellows of the Tanglewood Music Center on July 7, 2019 at Seiji Ozawa Hall (Lenox,
MA)

drip music for string quartet (9 minutes) (2019)

Commissioned by Concert Artists Guild, with support from the Adele and John Gray Endowment Fund

Premiere by the Argus Quartet on May 6, 2019 at Alice Tully Hall (New York, NY)

Trio for double bass, percussion, and piano (17.5 minutes) (2018)

Commissioned by Chamber Music America

Premiered by Bearthoven on April 9, 2018 at Pioneer Works (Brooklyn, NY)

Prelude for cello and piano (10 minutes) (2019)

Commissioned by Young Concert Artists, with sponsorship from YCA alumni

Premiered by Zlatomir Fung, cello and Tengku Irfan, piano on the Young Concert Artists Series at Merkin Concert Hall (New York, NY) February 2019 and the Kennedy Center Terrace Theater (Washington, DC) April 2019

drip / spin for flute and piano (9 minutes) (2018)

Commissioned by Young Concert Artists, with sponsorship from YCA alumni. Dedicated to the memory of Paul Dunkel.

Premiered by Anthony Trionfo, flute and Anthony Cano Smit, piano on the Young Concert Artists Series at the Kennedy Center Terrace Theater (Washington, DC) and Merkin Concert Hall (New York, NY) March 2018

Phrases for soprano and double bass and jingle bell (7 minutes) (2017)

Written for Columbia Composer's Concert Series

Premiered by Charlotte Mundy and Doug Balliett on February 25, 2017 at DiMenna Center (New York, NY)

Uni | sono for saxophone, piano, harp and violin (9 minutes) (2016)

(alto saxophone, harp, prepared piano, and violin)

Commissioned by the Walden School

Premiered by the International Contemporary Ensemble on July 15, 2016 at The Dublin School (Dublin, NH)

Thread Unfurled for flute and piano (9 minutes) (2016)

Commissioned by Duo Axis with support from New Music USA

Premiered by Duo Axis on March 15, 2016 at Eastman School of Music (Rochester, NY)

Vidi l'Angelo nel marmo for soprano and double bass (7 minutes) (2015)

Commissioned by Departure Duo

Premiered by Departure Duo May 6, 2016 at New England Conservatory (Boston, MA)

International Society of Double Bassists composition competition Grand Prize BMI student composer award (2017)

New Geometry for mixed octet (9.5 minutes) (2015)

(flute, clarinet, trombone, prepared piano, percussion, violin, cello, and double bass)

Commissioned by IRCAM Manifeste (Paris, France)

Premiered by Ensemble Intercontemporain on June 27, 2015 at Centquatre (Paris, France)

Honorable Mention, American Modern Ensemble 10th Annual Composition Competition

With Each Breathing for string quartet (9.5 minutes) (2015)
Commissioned by the Santa Fe Chamber Music Festival
Premiered by the FLUX quartet on August 7, 2015 at the New Mexico Museum of Art's St. Francis Auditorium (Santa Fe, NM)

Speckled the Green and Blue for pierrot ensemble and percussion (8 minutes) (2014 r. 2015)
Commissioned by Collage New Music
Premiered by Collage New Music on March 1, 2015 at Longy School of Music (Boston, MA)

Ordinary Matter for piano four hands (6 minutes) (2015)
Commissioned by ZOFO duo
Premiered by ZOFO duo on May 10, 2018 at The Kitchen (New York, NY)

Recordatorio for contralto (or countertenor) and baroque ensemble (7 minutes) (2014)
(2 baroque violins, baroque cello, and harpsichord)
Written for Antico Moderno and Hilary Summers
Premiered by Antico Moderno and Hilary Summers on February 5, 2014 at Yale University's Morse Recital Hall (New Haven, CT)

Triple Point for mixed septet (10 minutes) (2013)
(clarinet, trombone, percussion, piano, violin, and double bass)
Commissioned by Norfolk Music Festival/ New Music Workshop
Premiered by the Norfolk New Music Ensemble on June 28, 2013
Featured on New England Conservatory Composer's Faculty Series
1st prize, American Modern Ensemble 8th Annual Composition Competition

Opera, Theater, and Choir

Sonnet 53 for mixed (SSAATTBB) choir and piano (5 minutes) (2015)
Commissioned by the New York Virtuoso Singers
Premiered by the New York Virtuoso Singers on November 29, 2015 at National Sawdust (Brooklyn, NY)
Finalist, Sorel Medallion Competition

aeiou for SSAA unaccompanied choir (4.5 minutes) (2014)
Written for the Yale Camerata
Premiered by the Yale Camerata on December 11, 2014 at Yale University's Woosley Hall (New Haven, CT)

On The Great Longing for four actors and four instrumentalists (14 minutes) (2014)
(clarinet, violin, cello, and double bass) based on texts by Friedrich Nietzsche and Milan Kundera, in collaboration with Yale School of Drama, Yale School of Art
Premiered by students of Yale School of Music and Yale School of Drama on December 4, 2014 at the Yale School of Art (New Haven, CT)

The Loveliest Afternoon of the Year an opera in one act for 3 vocal soloists, 2 puppeteers who sing, and chamber orchestra (45 minutes) (2013)

(for puppets, and chamber orchestra, based on the play by John Guare)

Written for Laura Soto-Bayomi, Joshua Quinn, and Patrick Shelton.

Premiered fully staged at New England Conservatory on May 15, 2014.

NEC Entrepreneurial Musicianship Grant Recipient

Tufts Granoff Special Projects Grant Recipient

Solo

Impromptu for Hanzhi for accordion (5 minutes) (2020)

Commissioned by Young Concert Artists

Premiere by Hanzhi Wang forthcoming, summer 2020.

Impromptu for Robyn and apartment sounds for violin and fixed media (3 minutes) (2020)

Written for Robyn Bollinger

Recording available on Soundcloud, video premiere forthcoming June 1, 2020

Cleaning for solo violin & latex glove (1 minute) (2020)

Commissioned by Jennifer Koh and the Arco Collective for “Alone Together”

Premiere by Jennifer Koh forthcoming, summer 2020

off hesperus for viola scordatura, electronics, and 39+ 0.5mm LED's (10 minutes) (2017)

Commissioned by C.I.R.M. (Centre National de Création Musicale) / MANCA Festival (Nice, France)

Premiered by Christophe Desjardins on December 9, 2017 at Palais Lascarais (Nice, France)

Responding to the Waves for violin (11 minutes) (2016)

I. Chrysalis; 2. Nets of Wings; 3. Fractures

Commissioned by Michiko Theurer

Premiered by Michiko Theurer on March 13, 2017 at The Dairy Center (Boulder, CO)

Winner, Kaleidoscope Chamber Orchestra Call for Scores

Iaspis for violin scordatura (7 minutes) (2013)

Commissioned by Robert Anemone

Premiered by Robert Anemone in November 2013 at The Roerich Museum (New York, NY)