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Albert Cano Smit, piano

A musician who has been praised as “a moving young poet” (*Le Devoir*), Spanish/Dutch pianist **Albert Cano Smit** enjoys an international career on the orchestral, recital, and chamber music stages. Albert won First Prize in the 2019 YCA Susan Wadsworth International Auditions, where he was awarded The Paul A. Fish Memorial Prize and the Alexander Kasza-Kasser Concert Prize.

He has appeared as a soloist with orchestras throughout the world including the Las Vegas Philharmonic, the San Diego Symphony, Seattle Symphony, Montréal Symphony, Rochester Philharmonic, Filarmónica de Boca del Río, Barcelona Symphony, Catalonia National Orchestra, and the Manchester Camerata, among others.

Recital highlights have included his Carnegie Hall debut presented by The Naumburg Foundation, his Merkin Hall and Kennedy Center debuts presented by YCA, recitals at Herbst Theatre, Festival Bach Montréal, Paris’ Fondation Louis Vuitton, and Germany’s Rheingau Music Festival.

In June 2024 Albert made his debut solo recording of J.S. Bach’s *Art of the Fugue* on the Little Tribecca label. During the 24-25 season he will be a featured soloist with the Barcelona Symphony Orchestra, continue chamber music collaborations with flutist Anthony Trionfo and violinists William Hagen and Paul Huang, and embark on a Spanish recital tour including performances in Barcelona and Madrid.

Born in Switzerland, Albert recently completed an Artist Diploma with Robert McDonald at the Juilliard School. Early on, he studied music at Montserrat mountain’s Escolanía de Montserrat choir. He holds a BA from the Colburn School, as well as a MM from the Juilliard School.