



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Maxim Lando, piano

American pianist **Maxim Lando** has been described as a “dazzling fire-eater” (*ARTS San Francisco*) and “a total musical being” (*The New Criterion*). He was lauded by Anthony Tommasini in *The New York Times* as displaying “brilliance and infectious exuberance” combined with “impressive delicacy” and a “wild-eyed danger.”

Maxim has been awarded the 2021/22 Vendome Grand Prize as well as the 2020 Gilmore Young Artist Award. As winner of the Juilliard 2021 Concerto Competition, Maxim made his Alice Tully Hall debut performing with the Juilliard Orchestra and appeared with the Orchestra of St. Luke's at Carnegie Hall's Stern Auditorium as First Prize Winner in the 2022 New York Franz Liszt International Piano Competition. Recent awards include "Best Chamber Music Album of the Year" at the 2023 International Classical Music Awards (ICMA) for his CD “Into Madness” (recorded by Bavarian Radio on Berlin Classics) with German violinist Tassilo Probst.

Winner of the 2018 Young Concert Artists Susan Wadsworth International Auditions, Maxim gave debuts at Carnegie Hall's Zankel Hall and the Kennedy Center's Terrace Theater. He appeared with Lang Lang, Chick Corea, and The Philadelphia Orchestra led by Yannick Nézet-Séguin at Carnegie Hall's 2017 Opening Night Gala. The performance led to an inspirational friendship with the late Chick Corea, and subsequent duo performances with Lang Lang including concerts with the Pittsburgh, Toronto, Hawaii, and Vancouver Symphonies and China NCPA Orchestra. Maxim has made solo appearances with the Mariinsky Theatre and Russian National Orchestras, Israel and Moscow Philharmonics, Zurich Chamber Orchestra, and St. Petersburg Symphony.

In addition to frequent collaborations with violinist Daniel Hope, Maxim has also collaborated with Lynn Harrell, Julian Rachlin, and Danish String Quartet, and plays regularly with Jupiter Symphony Chamber Players in New York City. Maxim has appeared at venues such as the National Center for Performing Arts in Beijing, Symphony Hall in Shenzhen, Alte Oper Frankfurt, Louis Vuitton Foundation in Paris, Kissinger Sommer in Germany, Ravinia Festival, Gilmore Piano Festival, and Aspen Music Festival. Maxim is an alumnus of the Lang Lang International Music Foundation, and studies with Hung-Kuan Chen and Tema Blackstone at The Juilliard School.