



Maxim Lando, piano

American pianist **Maxim Lando** has been described as a “dazzling fire-eater” (*ARTS San Francisco*) and “a total musical being” (*The New Criterion*). He was lauded by Anthony Tommasini in *The New York Times* as displaying “brilliance and infectious exuberance” combined with “impressive delicacy” and a “wild-eyed danger.”

In addition to being named Musical America’s New Artist of the Month, Maxim has been awarded the 2021/22 Vendome Grand Prize as well as the 2020 Gilmore Young Artist Award. As winner of the Juilliard 2021 Concerto Competition, Maxim made his Alice Tully Hall debut performing with the Juilliard Orchestra led by Xian Zhang, and appeared with the Orchestra of St. Luke's at Carnegie Hall's Stern Auditorium in a performance of the Liszt Piano Concerto No. 1 as First Prize Winner in the 2022 New York Franz Liszt International Piano Competition. Recent awards include "Best Chamber Music Album of the Year" at the 2023 International Classical Music Awards (ICMA) for his CD “Into Madness” (recorded by Bavarian Radio on Berlin Classics) with German violinist Tassilo Probst.

First Prize Winner of the 2018 Young Concert Artists Susan Wadsworth International Auditions, Maxim held sold-out recital debuts at Carnegie Hall’s Zankel Hall and the Kennedy Center’s Terrace Theater, which included Liszt’s complete Transcendental Etudes and were hailed by *The New York Times* as a concert “You Won’t Want To Miss!” The previous year, Maxim made international headlines performing together with Lang Lang, Chick Corea, and The Philadelphia Orchestra led by Yannick Nézet-Séguin at Carnegie Hall’s 2017 Opening Night Gala. The performance led to an inspirational friendship with the late Chick Corea, and subsequent duo performances with Lang Lang included concerts with the Pittsburgh, Toronto, Hawaii, and Vancouver Symphonies and China NCPA Orchestra. As a solo artist, Maxim has made appearances with the Mariinsky Theatre and Russian National Orchestras, Israel and Moscow Philharmonics, Zurich Chamber Orchestra, and St. Petersburg Symphony, as well as over 30 additional orchestras across the US and Europe.

In the coming season Maxim will appear as concerto soloist with the Fort Smith Symphony, Neubrandenburger Philharmonie (Germany), Wisconsin Chamber Orchestra, Mobile Symphony, Charleston Symphony, Czech National Philharmonic Orchestra, and the Kennett Symphony (PA). He will appear on the Death of Classical series in NYC featuring a new work by Lowell Lieberman based on his acclaimed “Frankenstein” ballet. Additional performance appearances include recitals at the Baruch Performing Arts Center (NYC), Dresden Music Festival, The Salon Piano Series (WI), and Lednice Valtice Music Festival (Czechia).

Maxim partners frequently with violinist Daniel Hope, and is passionate about chamber music and unusual repertoire. He has collaborated with Lynn Harrell, Julian Rachlin, and Danish String Quartet among others, and plays regularly with Jupiter Symphony Chamber Players in New York City. Guest Artist appearances have included concerts at venues such as the National Center for Performing Arts in Beijing, Symphony Hall in Shenzhen, Alte Oper Frankfurt, Louis Vuitton Foundation in Paris, Kissinger Sommer in Germany, Ravinia Festival, Gilmore Piano Festival, and Aspen Music Festival. Maxim is an alumnus of the Lang Lang International Music Foundation, and studies with long-time mentors Hung-Kuan Chen and Tema Blackstone at The Juilliard School.