



### **Nathan Lee, pianist**

Pianist **Nathan Lee** is an artist who connects with his audiences by sharing a depth of musical expression well beyond his years. He was recently honored with the special Tabor Foundation Award at the 2019 Verbier Festival Academy in Switzerland.

Nathan has appeared as soloist with the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, the Orchestra of St. Luke's at Lincoln Center's Alice Tully Hall, Buffalo Philharmonic on NPR's From the Top, Chamber Orchestra of the Triangle, Orquesta Filarmónica de Boca del Río in Mexico, and the Daejeon Philharmonic in Korea.

Nathan won First Prize in the 2016 Young Concert Artists Susan Wadsworth International Auditions and holds the Mortimer Levitt Piano Chair. He made his New York debut at sixteen in The Peter Marino Concert, opening the YCA Series at Carnegie's Zankel Hall, with additional support from the Paul A. Fish Memorial Fund. The Korean Concert Society Prize sponsored Mr. Lee's sold-out, critically-acclaimed Kennedy Center debut in Washington, DC, a co-presentation of YCA and Washington Performing Arts. He appeared on the YCA "Encores" Series at the Morgan Library & Museum in New York last season, in a program that included the New York premiere of composer Chris Rogerson's *'Til It Was Dark*. In recital this season, Nathan will perform at Ridotto Classical Concerts (NY) and Tri-County Concert Association (Wayne, PA).

Nathan Lee began playing the piano at the age of six and made his orchestral debut at the age of nine. He is from the Seattle area, where he studied with Sasha Starceovich. Mr. Lee has also worked with Craig Sheppard, and regularly works with YCA alumni Jean-Yves Thibaudet and Ilana Vered. He recently graduated from The Curtis Institute of Music in Philadelphia where he was a student of Robert McDonald.