

CHRIS ROGERSON

LIST OF COMPOSITIONS

Instrumental - Large Ensemble

Fanfare, for Brass and Percussion (4 minutes)

(4 horns, 3 trumpets, 3 trombones, tuba, timpani)

Commissioned by the Amarillo Symphony in 2019

Premiered by Jacomo Bairos and the Amarillo Symphony in September 2019

It Became Dark, for Orchestra (20 minutes)

(3 flutes/dbl. picc., 2 oboes, English Horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 3 percussion, harp, piano/celesta, strings)

Commissioned by the Kansas City Symphony in 2018

Premiered by Michael Stern and the Kansas City Symphony in March 2018

Subsequent performance by the Amarillo Symphony in November 2019

Of Simple Grace, for Cello and Small Orchestra (6 minutes)

(flute, oboe, clarinet, bassoon, horn, 2 percussion, harp, piano/celesta, strings)

Written for Yo-Yo Ma and the Kansas City Symphony in 2018

Premiered by Yo-Yo Ma and the Kansas City Symphony in March 2018

Azaan, for Orchestra (20 minutes)

(2 flutes/dbl. picc., 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, 2 percussion, piano/celesta, harp, strings)

Commissioned by the Oregon Symphony in 2017

Premiered by Carlos Kalmar and the Oregon Symphony in November 2017

Ancient Souls, for Orchestra (20 minutes)

(3 flutes/dbl. picc.+alto fl., 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 4 percussion, harp, piano, celesta, strings)

Commissioned by the Amarillo Symphony in 2016

Premiered by Jacomo Bairos and the Amarillo Symphony in March 2017

Subsequent performance by the Pensacola Symphony

Among Mountains, for Orchestra (5 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 2 percussion, harp, piano, strings)

Commissioned by the Oregon Symphony in 2016

Premiered by Carlos Kalmar and the Oregon Symphony on September 24, 2016 at Arlene Schnitzer Concert Hall in Portland, Oregon

Subsequent performance by the Amarillo Symphony in October 2018

Shadows Lengthen for strings, harp, and percussion (8 minutes)

Commissioned by the Amarillo Symphony in 2015

Premiered by Jacomo Bairos and the Amarillo Symphony in February 2016

Subsequent performance by the Greater Bridgeport Symphony in August 2018

Nocturnal Prayer for solo cello, harp, piano, 2 percussion players, and strings (9 minutes)

Commissioned by the Buffalo State College Philharmonia Orchestra in 2015

Premiered by the Buffalo State College Philharmonia Orchestra on April 28, 2015 at Rockwell Hall, Performing Arts Center

The Way Through for Orchestra (10 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 2 percussion, harp, strings)

Commissioned by the Amarillo Symphony in 2014

Premiered by Jacomo Bairos and the Amarillo Symphony in September 2014

Subsequent performances by the Grand Rapids Symphony and Nu Deco Ensemble

A Single Candle for Orchestra (12 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 3 percussion, harp, piano/celesta, strings)

Commissioned by the Kansas City Symphony in 2013

Premiered by Michael Stern and the Kansas City Symphony on June 6, 2014 at The Kauffman Center for the Performing Arts in MO.

Subsequent performance by the Milwaukee Symphony Orchestra in February 2015

Open Air for Orchestra (4 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 2 percussion, strings)

Commissioned by the Chicago Sinfonietta in 2012

Premiered by Mei-Ann Chen and the Chicago Sinfonietta on June 8, 2013 at Wentz Concert Hall and Chicago Symphony Center in IL

Our Game for Orchestra (5 minutes)

(2 flutes, 2 oboes/double on Eng. Horn, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 3 percussion, harp, piano/celesta, strings)

Commissioned by the New World Symphony in 2012

Premiered by Joshua Gersen and the New World Symphony on March 25, 2012

That Blue Repair for cello and orchestra (8 minutes)

(2 flutes, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, timpani, 2 percussion, harp, solo cello and strings)

Commissioned by the New York Youth Symphony in 2011

Premiered by the New York Youth Symphony and cellist Jay Campbell on March 11, 2012

Oaken Sky for orchestra (8 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, timpani, 2 percussion, harp, piano/celeste and strings)

Premiered by the Cabrillo Festival Orchestra in 2011

Subsequent performances by the Yale Philharmonia and Charlotte Symphony

Luminosity for orchestra (5 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 2 percussion, harp, and strings)

Commissioned by the Buffalo Philharmonic Orchestra in 2010

Subsequent performances by the Atlanta, Grand Rapids, Houston, Kansas City, and San Francisco symphonies

Night and the City for orchestra (6 minutes)

(2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 2 percussion, harp, and strings)

Commissioned by the Amherst Symphony Orchestra in 2010

Subsequent performances by the New Jersey Symphony Orchestra

Noble Pond for orchestra (7 to 8 minutes)

(2 flutes (2nd doubling piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 3 percussion, harp, and strings)

Premiered by the Curtis Symphony Orchestra, Kuok-man Lio, conductor, 2009

Subsequent performances by the Aspen Music Festival Orchestra

A Prayer for Spring for orchestra (5 minutes)

(piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, tuba, timpani, 3 percussion, harp, piano, and strings)

Premiered by the Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor, 2009

Subsequent performances by the Amarillo Symphony, Curtis Symphony, and Grand Rapids Symphony

Instrumental – Solo and Chamber

Afterword, for two violins and piano (15 minutes)

Commissioned by the Wolf Trap Foundation for the Performing Arts

Premiered by Danbi Um, Paul Huang, and Orion Weiss at the Barns at Wolf Trap in February 2020

String Quartet No. 4 (20 minutes)

Commissioned by Arizona Friends of Chamber Music for the Escher Quartet

Premiered by the Escher Quartet at the Leo Rich Theater in Tucson, Arizona in March 2019

Subsequent performance at Wigmore Hall, London in April 2019

Duo for violin and cello (16 minutes)

Commissioned by Efe Baltacigil in 2018

Premiered by Efe Baltacigil and Nick Kendall at Benaroya Hall in Seattle in January 2019

String Quartet No. 3 (22 minutes)

Commissioned by Chamber Music America for the Attacca Quartet

Premiered by the Attacca Quartet at the MITO Festival in Milan, Italy in 2019

Thirty Thousand Days for clarinet and string quartet (18 minutes)

Commissioned by Chamber Music Northwest in 2017

Premiered by David Shifrin and the Dover Quartet on July 24, 2017 at Kaul Auditorium in Portland, Oregon

A Fish Will Rise for flute, clarinet, and piano (9 minutes)

Written for Demarre McGill, Anthony McGill, and Michael McHale in 2016

Premiered at the Philadelphia Chamber Music Society on December 12, 2017

Shadows Lengthen for string sextet (8 minutes)

Premiered by the Manhattan Chamber Players at (le) poisson rouge on December 7, 2015 in New York City

Subsequent performance at Merkin Hall in December 2016

Constellations for clarinet, viola, and piano (14 minutes)

Commissioned by Chamber Music Northwest in 2015

Premiered by David Shifrin, Steven Tenenbom, and Yekwon Sunwoo on July 7, 2015 at Portland State University

River Songs for piano trio (20 minutes)

Commissioned by the Ocean Reef Chamber Music Festival in 2015

Premiered by Ida Kavafian, Efe Baltacigil, and Anne-Marie McDermott on January 20, 2015 at the Ocean Reef Cultural Center in Key Largo, Florida

Nocturnal Prayer for cello and piano (8 minutes)

Written for Brook Speltz

Premiered by Brook Speltz and Euntaek Kim at Taplin Auditorium at Princeton University in December 2014

Sonata for unaccompanied cello (20 minutes)

Written for Brook Speltz in 2013

Premiered at Taplin Auditorium at Princeton University on April 28, 2014

String Quartet No. 2 (24 minutes)

Commissioned by the Buffalo Chamber Music Society for the Attacca Quartet in 2013

Premiered on October 8, 2013 at the Kleinhans Music Hall in Buffalo, NY

Fishing for narrator, clarinet, cello and piano (10 minutes)

Commissioned by "Orchestra 2001" in 2013

Premiered on September 21, 2013 at Swarthmore University's Lang Concert Hall in PA

Summer Night Music for piano quartet (20 minutes)

Commissioned by the Chamber Music Festival of Lexington in 2012

Premiered by Nathan Cole, Alessio Bax, Burchard Tang, and Priscilla Lee on September 1, 2012

Further performances by Opus One Piano Quartet at Music from Angel Fire and Merkin Hall in New York City

once for violin and piano (20 minutes)

Commissioned by Young Concert Artists, Inc. for Benjamin Beilman in 2011

Premiered by Benjamin Beilman and Yekwon Sunwoo on February 16, 2012 at the Terrace

Theater at the Kennedy Center in Washington, D.C. and on March 12, 2012 at Merkin Hall in NY.

Further performances at the Philadelphia Museum of Art, Isabella Gardner Museum, and Kumho Art Hall in Seoul, South Korea

Air for solo guitar (8 minutes)

Commissioned by Robert Belinic in 2011

Premiered at the Wolf Trap Foundation for the Performing Arts in November 2011

Further performances by Dan Lippel at (le) poisson rouge in New York

'Til it was dark for solo piano (13 minutes)

Commissioned by Young Concert Artists, Inc. for Charlie Albright in 2010

Premiered by Charlie Albright on February 14th, 2011 at the Terrace Theater at the Kennedy Center in Washington, D.C.

Subsequent performance at the DiMenna Center and Morgan Library in New York City

in passing for mixed ensemble (7 minutes)

(for flute, clarinet, violin, cello, piano, and percussion)

Premiered by the Aspen Contemporary Ensemble at the Aspen Music Festival in July 2010

Simple Prayers for solo clarinet (6-7 minutes)

Commissioned by Ruokai Chen in 2010

Premiered at the Curtis Institute of Music

Meditation and Caprice for solo viola (6 minutes)

Commissioned by Milena Pajaro van-de-Stadt in 2010

Lullaby: no bad dreams for violin and piano (7 minutes)

Commissioned by Curtis-on-Tour for Ben Beilman and Yekwon Sunwoo in 2009

Performed at venues including Jazz at Lincoln Center and the Library of Congress in 2010

String Quartet No. 1 (12 minutes)

Commissioned by Music from Angel Fire, Ida Kavafian, Director in 2009

Premiered by the Aries String Quartet in Angel Fire, New Mexico in August 2009

Subsequent performances by the Attacca, Dover, JACK, Jasper, and Omer Quartets

Brothers for piano trio (10 minutes)

Premiered at the Tenri Cultural Center in New York City in 2010

Fractured Light for viola and piano (18 minutes)

Commissioned by the Curtis Institute of Music in 2008

Premiered by Vicki Powell and Kuokman Lio in 2008

Noble Pond for piano (7 minutes)

Premiered by pianist Hans Boepple in Pebble Beach, California in 2008

Subsequent performances by Lisa Moore

Willing for mixed chamber ensemble (10 minutes)

Premiered by the Yale Contemporary Ensemble, Julian Pellicano, conductor, 2008

Four Autumn Landscapes for clarinet and piano (17 minutes)

Premiered by clarinetist Yao Zhai and pianist Kuokman Lio in 2007

Subsequent performances by Anthony McGill and Third Angle ensemble

Five Elegies for Piano Quintet (33 minutes)

Premiered at the Curtis Institute of Music in 2006

Vocal

Three Children's Poems of Eugene Field (13 minutes)

Premiered by Mellissa Hughes and Lisa Moore on March 21, 2013 at Spectrum, New York City