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SooBeen Lee, violinist

Violinist **SooBeen Lee** has been praised by *The Washington Post* for her “poised presence, a luxurious sound, spot-on intonation, and a bow arm that surely will be the envy of her peers”. She has already appeared as soloist with every major Korean orchestra, including the Seoul and Busan Philharmonics and KBS (Korean Broadcasting System) Symphony Orchestra. Other distinctions include performances for former Secretary-General of the United Nations, Ban Ki-moon, at the Blue House for the King and Queen of Malaysia, with China’s Wuhan Philharmonic at the Seoul Arts Center, and for many state guests in Korea.

As First Prize Winner of the 2014 YCA Susan Wadsworth International Auditions, SooBeen was also honored with The Slomovic Soloist Prize for support for her Washington, DC recital debut at the Kennedy Center, the Michaels Award, which provided support for her New York recital debut, and three performance prizes including the Korean Concert Society Prize. SooBeen made her New York concerto debut performing the Chausson Poème with the Orchestra of St. Luke’s at Alice Tully Hall.

SooBeen’s concerto appearances include the Detroit Symphony, Oregon Symphony, Rockford Symphony, Plymouth Philharmonic, Longwood Symphony (Boston), Palm Beach Symphony, and the Aiken Symphony. She has presented recitals for the Isabella Stewart Gardner Museum, Buffalo Chamber Music Society, and the Cosmos Club in Washington, DC.

SooBeen began studying the violin at the age of four. At the 2022 Indianapolis Competition she was awarded the Special Prize “Best Performance of a Work by Paganini, Ernst or Milstein” for her performance of Milstein's 'Paganiniana Variations'. Following this success, SooBeen was a 3rd place laureate in the Concours musical international de Montréal. SooBeen was a student of Miriam Fried at the New England Conservatory, where she performed the Sibelius Violin Concerto as winner of their Concerto Competition.

SooBeen plays a Giuseppe Guaragnini Cremona 1794 on loan from Kumho Cultural Foundation.