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### **SooBeen Lee, violinist**

Violinist **SooBeen Lee** has been praised by *The Washington Post* for her “poised presence, a luxurious sound, spot-on intonation, and a bow arm that surely will be the envy of her peers”. She has already appeared as soloist with every major Korean orchestra, including the Seoul and Busan Philharmonics and KBS (Korean Broadcasting System) Symphony Orchestra.

As First Prize Winner of the 2014 YCA Susan Wadsworth International Auditions, SooBeen was also honored with The Slomovic Soloist Prize for support for her Washington, D.C. recital debut at The Kennedy Center, and the Michaels Award, which provided support for her New York recital debut. SooBeen made her New York concerto debut performing the Chausson Poème with the Orchestra of St. Luke’s at Alice Tully Hall.

SooBeen’s concerto appearances include the Detroit Symphony, Oregon Symphony, Rockford Symphony, Plymouth Philharmonic, Longwood Symphony, Palm Beach Symphony, and the Aiken Symphony. During the 24-25 season SooBeen will make appearances with the Brevard Philharmonic, Columbus Symphony, and the Southwest Florida Symphony.

At the 2022 Indianapolis Competition she was awarded the Special Prize “Best Performance of a Work by Paganini, Ernst or Milstein” for her performance of Milstein's 'Paganiniana Variations'. Following this success, SooBeen was a 3rd place laureate in the Concours musical international de Montréal. SooBeen was a student of Miriam Fried at the New England Conservatory, where she performed the Sibelius Violin Concerto as winner of their Concerto Competition.

SooBeen plays a Giuseppe Guaragnini Cremona 1794 on loan from Kumho Cultural Foundation.