

HANZHI WANG, *accordion*

REPERTOIRE WITH ORCHESTRA

- J.S. BACH** Concerto in D minor, BWV 1052 (23 *minutes*)
- PAUL CRESTON** Concerto for accordion and orchestra, Op. 75 (19 *minutes*)
- SOFIA GUBAIDULINA** Fachwerk for accordion, strings and percussion (2009 – 31 *minutes*)
- 7 Words for accordion, cello and strings (1982 – 32 *minutes*)
(*perfect in combination with Joseph Haydn, 7 Last Words*)
- Triple concerto for violin, cello, accordion and symphony orchestra
(2016 – 30 *minutes*)
- GEORG FRIEDRICH HÄNDEL** Organ concerto, Op. 4, No. 6
- ALAN HOVHANESS** The Rubayiat of Omar Khayyam (with speaker) (14 *minutes*)
- DARIUS MILHAUD** Suite Anglaise (17 *minutes*)
- ROBERTO MOLINELLI** Il Bosco della musica for accordion, strings and percussion
(2015 – 15 *minutes*)
- W.A. MOZART** Piano Concerto No. 23 in A major (K. 488) (26 *minutes*)
- ASTOR PIAZZOLLA** Aconcagua (Concerto for bandoneon) for accordion, strings, harp, piano
and percussion (1979 – 22 *minutes*)
- 5 Tango Sensations (originally for bandoneon) for accordion and
string quartet (or string orchestra) (27 *minutes*)
- Hommage a Liege doubleconcerto for accordion, guitar and strings or
accordion, cello and strings (17 *minutes*)
- OLE SCHMIDT** Symphonic Fantasy and Allegro (14 *minutes*)
- ANATOLIJUS SENDEROVAS** Ad Astra for accordion and symphony orchestra (2007 – 24 *minutes*)
- VACLAV TROJAN** Fairy Tales (22 *minutes*)
- FRANZ WAXMAN** Carmen Fantasie (11 *minutes*)