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Zhu Wang, piano

Praised as “especially impressive” and “a thoughtful, sensitive performer” (*The New York Times*), pianist Zhu Wang won First Prize at the 2020 YCA Susan Wadsworth International Auditions. He has also secured top prizes at the Zhuhai International Mozart Competition, Manhattan International Music Competition, Hilton Head Young Artist Piano Competition, and Juilliard's Gina Bachauer and Mieczyslaw Munz Scholarship Competitions. In 2019, Zhu was a finalist in the Clara Haskil International Piano Competition and has been featured on WQXR's Young Artist Showcase and WFMT's Dame Myra Hess Memorial Concerts.

Celebrated for his “technical mastery and deep sense of lyricism” (*The Durango Herald*), Zhu has performed in notable venues such as The Kennedy Center's Terrace Theater, Caramoor's Evin Rising Stars Series, The Morgan Library & Museum, Carnegie Hall's Zankel Hall, and more. His Zankel Hall debut was listed in *The New York Times*' “Best of Classical Music 2021”.

A dedicated chamber musician, Zhu has collaborated with Chamber Music Detroit, Vancouver Recital Society, La Jolla Music Society, and the Chamber Music Society of Lincoln Center. In March 2025, he will perform at Carnegie Hall in a chamber music program with musicians from the Orchestra of St. Luke's.

Zhu made his orchestral debut at age 14 with the Hilton Head Symphony Orchestra. His recent and upcoming orchestral engagements include performances with the Columbus Symphony, Kansas City Symphony, Fort Collins Symphony, Memphis Symphony, Spokane Symphony, and the New York Youth Symphony at Carnegie Hall, under the baton of conductors such as Rossen Milanov and Robert Moody.

Internationally, Zhu has performed at prestigious venues like the Kammermusiksaal of Berliner Philharmonie, Warsaw Philharmonic Concert Hall, and Shanghai Concert Hall, and with ensembles such as the Salzburg Chamber Soloists and Zermatt Music Festival Orchestra. This season, he will also perform with Randall Goosby at Queen Elizabeth Hall in London.

A native of Hunan, China, Zhu began piano studies at age five. He holds a Bachelor of Music from The Juilliard School, an Artist Diploma from the Curtis Institute of Music, and is pursuing a Master's at Juilliard under Emanuel Ax and Robert McDonald, supported by the Bagby Foundation for the Musical Arts.