

## **MEGAN MOORE, mezzo-soprano**

Mezzo-soprano Megan Moore is quickly making waves as a young artist of versatility and depth. Recognized as an award-winning opera and concert singer, she recently won first prize at both the Young Concert Artist International Auditions, the Jensen Foundation Vocal Competition, and the Copenhagen Lied-Duo Competition, with collaborative pianist Francesco Barfoed. She has also taken home top honors from the Naumburg Foundation International Vocal Competition in Concert Repertoire, the Gerda Lissner Lieder & Song Competition, and the James Toland Vocal Arts Competition. In summer 2021, Megan created the role of Ino in the world premiere of Corigliano & Adamo's *Lord of Cries* at Santa Fe Opera. This season, Megan will make her New York debut at Merkin Concert Hall, and in Washington, DC at the Kennedy Center's Terrace Theater.

Acclaimed for her Rossini interpretations, "elegant vocal gymnastics," and "rapid-fire coloratura," Megan's signature roles include Rosina in *Il Barbiere di Siviglia* and the title role in *La Cenerentola*. Megan's signature vocal agility also shines in baroque repertoire. She recently took on the tour-de-force role of Medea in Handel's *Teseo* for COVID-adapted film projects at Juilliard. In recent seasons she was seen in the trouser role of Arsamene in Haymarket Opera Company's historically-staged production of *Serse*, as well as in concert performing Purcell and Handel excerpts with the Indianapolis Baroque Orchestra.

Equally at home with a long bel canto line, she recently sang the leading role of Costanza in Haydn's *L'isola disabitata* with Opera Naples under the baton of Ramon Tebar. She has also portrayed Giovanna Seymour in excerpts from *Anna Bolena* in concert at Santa Fe Opera. For her recent appearance as Dorabella in *Così fan tutte* at Juilliard, *OperaWire* praised her "undeniable sex appeal" and "strength as an actress."

Megan couples her passion for performing art songs and new music with her work in arts advocacy and community engagement. She recently participated in Carnegie Hall's *SongStudio* with Renée Fleming in partnership with her frequent collaborator Francesco Barfoed, for which they fully produced a short film in response to the COVID-19 pandemic's demand to meet audiences online. In 2015 she co-founded LYNX, an art song initiative whose mission is to amplify diverse voices through newly commissioned songs, and to link communities through inclusive concerts and educational programming. Since 2017, LYNX's Amplify Series has commissioned over four hours of new art song with texts by young people with non-verbal autism. For her advocacy and community efforts Megan, has earned recognition and awards both in her hometown of Cincinnati and from her alma mater Miami University.

Megan is currently completing her Artist Diploma at The Juilliard School, where she is a student of Elizabeth Bishop. She has also studied with Manny Perez, Edith Wiens, Carol Webber, and Alison Acord, as well as at the Internationale Meistersinger Akademie, Eastman School of Music, and Miami University.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.  
Please do not use previously dated biographies.

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