



Megan Moore, mezzo-soprano

Lyric coloratura mezzo-soprano Megan Moore is quickly garnering attention as an artist of versatility and depth in the repertoire of Rossini, Handel, and Mozart. The Observer noted, "Megan Moore as Dorabella poured out rich, buttery mezzo tone, a genuinely beautiful voice" for her performances in *Così fan tutte*.

In the 2022-23 season, Ms. Moore will make her company debut at Opera Philadelphia covering both roles of Desdemona and Emilia in Rossini's *Otello* with a cast that includes Lawrence Brownlee under the baton of Corrado Rovaris; participate in Plácido Domingo's world-famous singing competition, Operalia, taking place in Riga, Latvia; make her role debut as Cherubino in *Le nozze di Figaro* with Annapolis Opera; sing the title role in Gluck's *Orfeo* with Orchestra of the Triangle; return to the role of Dorabella in *Così fan tutte* for her company debut at Opera Theatre of Saint Louis; and join Berkshire Opera Festival to make her role debut as Ruggiero in *Alcina* led by Gary Wedow. She will make recital appearances in Baltimore and New York City, in addition to a tour of several cities in Iowa and a recital at Ithaca College. Concert engagements include appearances at Carnegie Hall's Zankel Hall for Bach's cantata *Schau, lieber Gott, wie meine Feind*, BWV 153 and the Gaillard Center in December for the Charleston Symphony's annual *Holiday Pops!* concert.

The previous season, Ms. Moore joined Harry Bicket to recorded Handel's *La Lucretia* and *Il delirio amoroso* with The English Concert; made her Metropolitan Opera debut in Brett Dean's *Hamlet* under the baton of Nicholas Carter and participated in the Guggenheim Museum's Works & Process with the creative team as well as cast members of the opera; made her role debut as Donna Elvira in *Don Giovanni* at the Berkshire Opera Festival; gave a world-premiere piece by Jessica Meyer at Shriver Hall with violist Jordan Bak; performed the role of Claire in Bernstein's *On the Town* with Opera Naples; covered the role of Dorabella in *Così fan tutte* with the San Diego Opera; and joined the Santa Fe Opera to workshop *The Righteous*, a new work composed by Gregory Spears with libretto by Tracy K. Smith which will debut in the company's 2024 season. In recital, she took the stage in New York, Washington, D.C., and Alabama. Ms. Moore also made a special appearance with the Borromeo String Quartet to sing Handel arias from *Hercules* and *Alcina* in Carnegie Hall's Zankel Hall.

In July 2021, Ms. Moore made her Santa Fe Opera debut creating the role of Ino in the world premiere of *The Lord of Cries* composed by John Corigliano with libretto by Mark Adamo. Additional highlights of the 2020-21 season include singing the role of Medea in Handel's *Teseo* conducted by Gary Wedow and directed by Stephen Wadsworth with Juilliard 415, as well as participating in Carnegie Hall's *SongStudio* with Renée Fleming in partnership with her frequent collaborator, pianist Francesco Barfoed.

Additional opera roles include Costanza in Haydn's *L'isola disabitata* with Opera Naples under the baton of Ramón Tebar; Dorabella in *Così fan tutte* at Juilliard conducted by Nimrod David Pfeffer and directed by David Paul; Nicklausse in a new Jennifer Williams production of *Les Contes d'Hoffmann* led by Caren Levine at the Miami Music Festival; Arsamene in historically-staged production of Handel's *Serse* with Haymarket Opera Company. Other favorite operatic roles of Ms. Moore include the title role in Massenet's *Cendrillon*, Angelina in *La Cenerentola*, Blanche de la Force in *Dialogues des Carmélites*, and Rosina in *Il Barbiere di Siviglia*. Ms. Moore has also performed a concert of Purcell and Handel excerpts with the Indianapolis Baroque Orchestra.

Recent awards include first prize at George London Foundation Competition, Young Concert Artists Susan Wadsworth International Auditions, and the Jensen Foundation Vocal Competition. She has also taken home top

honors from the Naumburg Foundation International Vocal Competition in Concert Repertoire, the Gerda Lissner Lieder & Song Competition, and the James Toland Vocal Arts Competition.

Ms. Moore is co-founder of Lynx Project, which amplifies diverse voices through new song commissions, inclusive concerts, and educational programming. Since its founding five years ago, Lynx Project has commissioned over four hours of new music through its Amplify Series, which sets texts by youth with non-verbal autism.

A native of Cincinnati, Ohio, Ms. Moore received her training at Miami University, Eastman School of Music, Internationale Meistersinger Akademie, and The Juilliard School.