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## Ying Li, piano

Twenty-five-year-old Chinese pianist **Ying Li** is the First Prize winner of the 2021 Young Concert Artists Susan Wadsworth International Auditions, as well as recipient of The Bridgehampton Chamber Music Festival Prize and the Tri-I Noon Recitals Prize. She has received top awards in numerous national and international competitions including the inaugural Antonio Mormone International Prize, Sarasota Artist Series Piano Competition, Brevard Music Festival, and was a finalist at Concours musical international de Montréal.

Ying has performed with many leading orchestras such as The Philadelphia Orchestra, New Jersey Symphony, Brevard Music Festival Orchestra, L'Accademia Orchestra del La Scala, NWD-Philharmoniker, and the Stuttgart Philharmonic with conductors such as Lina Gonzalez-Granados, Xian Zhang, Dan Ettinger, Eric Jacobsen, and Jonathon Heyward. This season she makes her debut with the Buffalo Philharmonic and embarks on a 8 city tour of Italy.

Ying made her New York City recital debut at Carnegie Hall's Zankel Hall and her Washington, DC debut at the Kennedy Center's Terrace Theater. Upcoming and recent recitals also include Sala Verdi in Milan, Hammerklavier International Piano Festival in Barcelona, Musica Insieme Bologna, Teatro Alighieri in Ravenna, Fazioli Pianoforti in Sacile, and the C. Bechstein Series at the Konzerthaus in Berlin. Ying was also featured on WQXR's "Eine-kleine Birthday-musik," a free, all-Mozart live streamed concert from The Greene Space in New York City, to celebrate Mozart's 266th birthday.

As an avid chamber musician, Ying has appeared at prestigious festivals around the world including the Verbier Festival Academy, ClassicheFORME International Chamber Music festival in Lecce, Ravinia's Steans Institute, La Jolla Music Society and the Bridgehampton Chamber Music Festival.

Ying began piano lessons at age five in China, and was a student at the Elementary School division of the Central Conservatory of Music in Beijing, then she moved to Philadelphia in 2012, at age fourteen, to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After receiving the Bachelor of Music degree at Curtis Institute in 2019, she received her Master of Music degree at The Juilliard School in New York with Robert McDonald, and continues her studies with McDonald at the Juilliard School's Artist Diploma Program.