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## Ying Li, piano

Chinese pianist **Ying Li** is the First Prize winner of the 2021 YCA Susan Wadsworth International Auditions, as well as recipient of The Bridgehampton Chamber Music Festival Prize and the Tri-I Noon Recitals Prize. She has received top awards in numerous competitions such as the inaugural Antonio Mormone International Prize and was a finalist at Concours musical international de Montréal.

Ying has performed with orchestras such as The Philadelphia Orchestra, New Jersey Symphony, The Buffalo Philharmonic, L'Accademia Orchestra del La Scala, NWD-Philharmoniker, and the Stuttgart Philharmonic. During the 24-25 season Ying will make appearances with the Minnesota Orchestra, Kansas City Symphony, Orlando Philharmonic, Eugene Symphony, Aiken Symphony, and the Salisbury Symphony.

Ying made her NYC recital debut at Carnegie Hall's Zankel Hall and her Washington, D.C. debut at the Kennedy Center. Additional recent recitals engagements include Sala Verdi in Milan, Hammerklavier International Piano Festival in Barcelona, Musica Insieme Bologna, Teatro Alighieri in Ravenna, Fazioli Pianoforti in Sacile, and the C. Bechstein Series at the Konzerthaus in Berlin.

Ying began piano lessons at age five in China, and was a student of the Central Conservatory of Music in Beijing, then she moved to Philadelphia in 2012, at age fourteen, to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After receiving a BM at Curtis Institute in 2019, she received her MM at The Juilliard School in New York with Robert McDonald, and continues her studies with McDonald at the Juilliard School's Artist Diploma Program.