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Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (*Boston Musical Intelligencer*), Daniel McGrew is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the art of song, he has appeared in concert with Brooklyn Art Song Society, Five Boroughs Music Festival, Mirror Visions Ensemble, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and three other singers for two recitals comprising the complete Mörike Songs of Hugo Wolf.

Highlights of the 21-22 season included a performance of Schumann’s *Dichterliebe* at Ithaca College and performances of Mozart’s *Requiem* with the American Chamber Orchestra. In the summer of 2022, Daniel spent his third summer in residence at the Marlboro Music Festival before continuing on to Tanglewood where he appeared in George Benjamin’s *Lessons in Love and Violence*. Previous appearances at Tanglewood included performing the role of François in Bernstein’s *A Quiet Place* and participating in the annual Festival of Contemporary Music with a performance of Kurtág’s Three Ancient Inscriptions the *Boston Globe* called “viciously beautiful.”

During the coming season Daniel will make his NYC recital debut at Merkin Hall and his Washington, DC recital debut at the Kennedy Center’s Terrace Theater, both presented by Young Concert Artists. Other recital and chamber music appearances in 22-23 include the Buffalo Chamber Music Society, Mary Baldwin University, Elm City Consort, and participation in the inaugural chamber music ensemble of YCA on Tour. Additionally, Daniel will sing the tenor solo in Handel’s *Messiah* in performances with the ProMusic Chamber Orchestra (Columbus, OH) and Music Worcester (Worcester, MA).

An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki, and toured India and the Baltic region with Juilliard415 and Yale University’s Schola Cantorum. As part of Young Concert Artists’ special season finale performance at Zankel Hall at Carnegie Hall in May 2023, McGrew will perform alongside acclaimed harpsichordist and YCA alum, Anthony Newman in a performance of Bach’s cantata *Schau, lieber Gott, wie meine Feind*. Beyond the classical repertory, he has participated in concerts including the symphonic premier of James Lapine’s *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud’s *Sondheim revue, A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed his doctoral studies at the University of Michigan.

Winning First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, Daniel also won The St. Vincent College Concert Prize and the University of Florida Performing Arts Prize.