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Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (Boston Musical Intelligencer), First Prize winner in the 2021 Young Concert Artists Susan Wadsworth International Auditions, **Daniel McGrew** is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the Art of Song, he has appeared in concert with Brooklyn Art Song Society, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and three other singers for two recitals comprising the complete Mörike Songs of Hugo Wolf.

Recent highlights include both his NYC recital debut at Merkin Hall and his Washington, DC recital debut at the Kennedy Center’s Terrace Theatre. He has appeared at Tanglewood music institute in George Benjamin’s *Lessons in Love and Violence* and in the role of François in Bernstein’s *A Quiet Place* and participated in their annual Festival of Contemporary Music with a performance of Kurtág’s “Three Ancient Inscriptions” that *The Boston Globe*, called “viciously beautiful”.

Daniel has recently performed the tenor solo in Handel’s *Messiah* in performances with the ProMusic Chamber Orchestra (Columbus, OH) and Music Worcester (Worcester, MA) and in Mozart’s *Requiem* with the American Chamber Orchestra. An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki and Anthony Newman. Beyond the classical repertory, he has participated in concerts including the symphonic premier of James Lapine’s *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud’s *Sondheim revue, A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed his doctoral studies at the University of Michigan.