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Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (*Boston Musical Intelligencer*), **Daniel McGrew** is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the art of song, he has appeared in concert with Brooklyn Art Song Society, Five Boroughs Music Festival, Mirror Visions Ensemble, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and three other singers for two recitals comprising the complete Mörike Songs of Hugo Wolf.

Highlights of the 21-22 season included a performance of Schumann’s *Dichterliebe* at Ithaca College and performances of Mozart’s *Requiem* with the American Chamber Orchestra. In the summer of 2022, Daniel spent his third summer in residence at the Marlboro Music Festival before continuing on to Tanglewood where he appeared in George Benjamin’s *Lessons in Love and Violence*. Previous appearances at Tanglewood included performing the role of François in Bernstein’s *A Quiet Place* and participating in the annual Festival of Contemporary Music with a performance of Kurtág’s “Three Ancient Inscriptions” *The Boston Globe* called, “viciously beautiful”.

Daniel made his NYC recital debut at Merkin Hall and his Washington, DC recital debut at the Kennedy Center’s Terrace Theater, both presented by Young Concert Artists. Other recent recital and chamber music appearances include the Buffalo Chamber Music Society, Mary Baldwin University, and Elm City Consort.

During the 23-24 season Daniel will appear in recital and chamber music performances with The Morgan Library & Museum (NYC), Glema Mahr Center for the Arts @ Madisonville Community College (KY), Alys Stephens Performing Arts Center @ the University of Alabama, Cosmopolitan Club (NYC), The Belvedere Series (VA), Abbey Church Events (WA), and will also participate in the inaugural chamber music ensemble of YCA on Tour visiting 11 cities throughout North America including appearances with Newport Classical, Clarion Concerts (MA), Asheville Chamber Music Society, Utsey Chamber Music Series @ Clemson University, Quick Center for the Arts @ Fairfield University, Bluedorn Performing Arts Center @ University of Northern Iowa, Kravis Center for the Performing Arts, Wengler Center for the Arts @ Pepperdine University (CA), University of Florida Performing Arts, BIG ARTS Sanibel Island (FL), and The Vail Series @ Denison University (OH). He will appear as vocal soloist with The Masterwork Chorus @ Carnegie Hall, Bach Collegium–Fort Wayne, and Parlando Chamber Orchestra (NYC). Daniel will also make an appearance at Zankel Hall at Carnegie Hall in May 2024 as part of Young Concert Artists’ special season finale performance.

An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki, and toured India and the Baltic region with Juilliard415 and Yale University’s Schola Cantorum. As part of Young Concert Artists’ special season finale performance at Zankel Hall at Carnegie Hall in May 2023, McGrew will perform alongside acclaimed harpsichordist and YCA alum, Anthony Newman in a performance of Bach’s cantata *Schau, lieber Gott, wie meine Feind*. Beyond the classical repertory, he has participated in concerts including the symphonic premier of James Lapine’s *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud’s *Sondheim* revue, *A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed his doctoral studies at the University of Michigan.

Winning First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, Daniel was awarded The St. Vincent College Concert Prize and the University of Florida Performing Arts Prize.

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes. Please do not use previously dated biographies.

08/2023