



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Daniel McGrew, tenor

Tenor **Daniel McGrew** is First Prize Winner in the 2021 YCA Susan Wadsworth International Auditions. He has appeared in song recitals with Brooklyn Art Song Society, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and others for recitals comprising the complete Mörike Songs of Hugo Wolf.

Daniel's recital and chamber music appearances include Carnegie Hall, The Kennedy Center, The Morgan Library & Museum, Merkin Hall, and others. He has appeared as soloist with the American Chamber Orchestra, Bach Collegium-Fort Wayne, and Parlando Chamber Orchestra.

Daniel appeared at Tanglewood in George Benjamin's *Lessons in Love and Violence*, Bernstein's *A Quiet Place*, and in a performance of Kurtág's "Three Ancient Inscriptions" *The Boston Globe* called, "viciously beautiful".

In 24-25 Daniel will be soloist with ProMusica Chamber Orchestra, Worcester Chorus, and the Richmond Symphony. At Oberlin Conservatory of Music he will appear in performances of Rhiannon Giddens' and Michael Abels' opera *Omar*. Daniel will be presented at Brown University, Howard Community College, Cincinnati Song Initiative, New York Festival of Song, and others.

Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki, and toured with Juilliard415 and Yale University's Schola Cantorum. He has participated in concerts including the symphonic premier of James Lapine's *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud's Sondheim revue, *A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory, Yale University, and the University of Michigan.