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Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (*Boston Musical Intelligencer*), **Daniel McGrew** is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the art of song, he has appeared in concert with Brooklyn Art Song Society, Five Boroughs Music Festival, Mirror Visions Ensemble, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and three other singers for two recitals comprising the complete Mörike Songs of Hugo Wolf.

Daniel made his NYC recital debut at Merkin Hall and his Washington, D.C. recital debut at The Kennedy Center’s Terrace Theater, both presented by Young Concert Artists. Other recent recital and chamber music appearances include Carnegie Hall, The Morgan Library & Museum (NYC), Glema Mahr Center for the Arts @ Madisonville Community College (KY), Alys Stephens Performing Arts Center @ the University of Alabama, Cosmopolitan Club (NYC), The Belvedere Series (VA), Abbey Church Events (WA), Buffalo Chamber Music Society, Mary Baldwin University, and Elm City Consort. He has appeared as vocal soloist with the American Chamber Orchestra, The Masterwork Chorus @ Carnegie Hall, Bach Collegium–Fort Wayne, and Parlando Chamber Orchestra (NYC).

In the summer of 2024, Daniel spent his fourth summer in residence at the Marlboro Music Festival. He has appeared at Tanglewood in George Benjamin’s *Lessons in Love and Violence* and in the role of François in Bernstein’s *A Quiet Place*, as well as in the annual Festival of Contemporary Music with a performance of Kurtág’s “Three Ancient Inscriptions” *The Boston Globe* called, “viciously beautiful”.

During the 24-25 season Daniel will be featured as soloist with ProMusica Chamber Orchestra in Mendelssohn’s *Lobgesang* and with the Richmond Symphony in Handel’s *Messiah*. He will return to his alma mater, Oberlin Conservatory of Music, for performances of Rhiannon Giddens’ and Michael Abels’ opera *Omar*. Daniel will be presented in recital at the American Society for Jewish Music, Brown University, Howard Community College, Cincinnati Song Initiative, New York Festival of Song, Philadelphia Chamber Music Society, and will join the Worcester Chorus for performances of two canatas by J.S. Bach, BWV 213 & 214.

An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki, and toured India and the Baltic region with Juilliard415 and Yale University’s Schola Cantorum. As part of Young Concert Artists’ special season finale performance at Zankel Hall at Carnegie Hall in May 2023, McGrew performed alongside acclaimed harpsichordist and YCA alum, Anthony Newman in a performance of Bach’s cantata *Schau, lieber Gott, wie meine Feind*. Beyond the classical repertoire, he has participated in concerts including the symphonic premier of James Lapine’s *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud’s *Sondheim* revue, *A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed his doctoral studies at the University of Michigan.

Winning First Prize in the 2021 YCA Susan Wadsworth International Auditions, Daniel was awarded The St. Vincent College Concert Prize and the University of Florida Performing Arts Prize.