



Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (Boston Musical Intelligencer), Daniel McGrew is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the art of song, he has appeared in concert with Brooklyn Art Song Society, Five Boroughs Music Festival, Mirror Visions Ensemble, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz and three other singers for two recitals comprising the complete Mörike Songs of Hugo Wolf.

In 2021, Daniel spent his second summer in residence at the Marlboro Music Festival. Before that, at Tanglewood he performed the role of François in Bernstein’s *A Quiet Place* and participated in the annual Festival of Contemporary Music with a performance of Kurtág’s *Three Ancient Inscriptions* the Boston Globe called “viciously beautiful.”

An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, and Masaaki Suzuki, and toured India and the Baltic region with *Juilliard415* and Yale University’s Schola Cantorum. Beyond the classical repertory, he has participated in concerts including the symphonic premier of James Lapine’s *Sondheim on Sondheim* with the Boston Pops Orchestra and David Loud’s *Sondheim revue, A Good Thing Going*.

Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed his doctoral studies at the University of Michigan.

Winning First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, Daniel also won The St. Vincent College Concert Prize and the University of Florida Performing Arts Prize