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### **Lun Li, violin**

A native of Shanghai, China, violinist **Lun Li** won First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA. Additionally, he is also the recent joint winner of First Prize at the Lillian and Maurice Barbash J.S. Bach Competition.

An avid chamber musician, Lun has participated in the Marlboro Music Festival, the Verbier Music Festival Academy, Music@Menlo's international program, and Music from Angelfire. Further accolades include winning second prize in Shanghai's Haydn Chamber Competition, resulting in an invitation to perform at the Helsinki Music Centre Festival. Beginning in 2024 Lun will be a member of the Chamber Music Society of Lincoln Center's Bowers Program.

He has appeared on major musical stages throughout the world including Konzerthaus Berlin, Kulturpalast Dresden, and Wiener Konzerthaus. He has appeared on tour with Curtis Institute of Music and Musicians from Marlboro, bringing him to Carnegie Hall, Merkin Concert Hall, and 92Y.

Lun made his NYC recital debut at Merkin Concert Hall and his Washington, DC recital debut at the Kennedy Center's Terrace Theater, both presented by Young Concert Artists. He has appeared as concerto soloist with the Salisbury Symphony Orchestra and the Riverside Symphony at Alice Tully Hall.

During the 23-24 season Lun will appear in recital and chamber music performances with The Morgan Library & Museum (NYC), Collomore Concert Series (CT), Caramoor Center for Music, Chamber Music Chicago, and the Arts, Gotham Early Music Scene (NYC), Brookings Chamber Music Society (SD), and will also participate in the inaugural chamber music ensemble of YCA on Tour visiting 11 cities throughout North America. He will appear as concerto soloist with the Brevard Philharmonic, Aiken Symphony, and the University of South Carolina Symphony Orchestra.

Lun holds degrees from Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. He is currently pursuing an Artistic Diploma at The Juilliard School where he serves as teaching assistant to Catherine Cho.

Lun plays on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.