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## Lun Li, violin

Lun Li is a violinist committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai, China, violinist **Lun Li** won First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA. Additionally, he is also the recent joint winner of First Prize at the Lillian and Maurice Barbash J.S. Bach Competition. Lun has had the honor and privilege of traveling between Shanghai and New York bringing him a plethora of experiences.

An avid chamber musician, Lun has participated in the Marlboro Music Festival, the Verbier Music Festival Academy, Music@Menlo's international program, and Music from Angelfire. He's had the pleasure to work alongside prestigious musicians such as Kim Kashkashian, Ani Kavafian, Ida Kavafian, Marcy Rosen, Steven Tenenbom, Peter Wiley, and with members of the Calidore, Doric, and Miro Quartets. Further accolades include winning second prize in Shanghai's Haydn Chamber Competition, resulting in an invitation to perform at the Helsinki Music Centre Festival. Beginning in 2024 Lun will be a member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program.

He has appeared in major musical stages including Konzerthaus Berlin, Kulturpalast Dresden, Wiener Konzerthaus, and Verizon Hall at the Kimmel Center. He has appeared on tour with Curtis Institute of Music and Musicians from Marlboro, bringing him to Carnegie Hall, Merkin Hall, 92Y, and the Kimmel Center in Philadelphia.

Lun made his NYC recital debut at Merkin Concert Hall and his Washington, DC recital debut at the Kennedy Center's Terrace Theater, both presented by Young Concert Artists. Other recital and chamber music appearances include Brooklyn Chamber Music Society, Jupiter Chamber Players, and Buffalo Chamber Music Society. He has appeared as concerto soloist with the Salisbury Symphony Orchestra, and the Riverside Symphony at Alice Tully Hall.

During the 23-24 season Lun will appear in recital and chamber music performances with The Morgan Library & Museum (NYC), Chamber Music Chicago, Collamore Concert Series (CT), LongHouse Reserve (NY), Caramoor Center for Music and the Arts, Gotham Early Music Scene (NYC), Jewish Community Alliance in Jacksonville (FL), and Brookings Chamber Music Society (SD), and will also participate in the inaugural chamber music ensemble of YCA on Tour, visiting 11 cities throughout North America including appearances with Newport Classical, Clarion Concerts (MA), Asheville Chamber Music Society, Utsey Chamber Music Series @ Clemson University, Quick Center for the Arts @ Fairfield University, Bluedorn Performing Arts Center @ University of Northern Iowa, Kravis Center for the Performing Arts, Wengler Center for the Arts @ Pepperdine University (CA), University of Florida Performing Arts, BIG ARTS Sanibel Island (FL), and The Vail Series @ Denison University (OH). He will also appear as concerto soloist with the Brevard Philharmonic, Aiken Symphony, Chamber Orchestra of the Springs, and the University of South Carolina Symphony Orchestra. As part of Young Concert Artists' special season finale performance, Lun will also make an appearance at Zankel Hall at Carnegie Hall in May 2024.

Lun holds degrees from Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. He is currently pursuing an Artistic Diploma at The Juilliard School where he serves as teaching assistant to Catherine Cho.

Lun plays on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.